

SOLOIST B $\flat$

# WISHING WELL

A CORNET SOLO

FOR SARAH

ANDY NORMAN  
WWW.PDFBRASS.COM

♩ = 80

4

**A** SOLO

*mf*

11

**B**

*mf*

18

**C**

23

*mf*

29

**D** 4 **E** SOLO

39

**F**

*mf*

47

**G** 4 **H** SOLO

*mf*

57

*mf*

63

RALL. . . . .

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# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

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SOLO CORNETS (TUTTI)

ALL *mf* ♩ = 80

The musical score is written for Solo Cornets (Tutti) in 3/4 time. It consists of ten staves of music. The tempo is marked 'ALL' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes several sections marked with letters in boxes: A (Solo), B, C, D (Solo), E (Solo), F, G (Solo), and H (Solo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and a 'RALL.' (Ritardando) marking at the end of the piece.

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FLUGEL

# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

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♩ = 80

mf

5 **A** 6 **B** 8

21 **C** 4

29 **D** mf

33 **E** 8 **F** 4

49 **G** mf

53 **H** 6 7 RALL. 3

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1ST HORN

# WISHING WELL

## A CORNET SOLO

### FOR SARAH

ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80

mf

5 **A** 6 **B** 8

21 **C** 4

29 **D** mf

33 **E** 8 **F** 4

49 **G** mf

53 **H** 6 7 RALL. 3



2ND HORN

# WISHING WELL

## A CORNET SOLO

### FOR SARAH

ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80



1ST TROMBONE

# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

WWW.PDFBRASS.COM

$\text{♩} = 80$

The musical score is written for the 1st Trombone part. It consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 80. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are several measures with rests, some of which are marked with a '2' above them. The score is divided into sections labeled A through H, each enclosed in a box. Section A is at measure 5, B at measure 10, C at measure 21, D at measure 29, E at measure 36, F at measure 41, G at measure 49, and H at measure 58. The final measure of the piece is marked 'RALL.' (Ritardando).

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2ND TROMBONE

# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

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$\text{♩} = 80$   
2

The musical score is written for a 2nd Trombone in treble clef, 3/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 80. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are several repeat signs with first and second endings. The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 10 and ends at measure 14. Section C starts at measure 21 and ends at measure 25. Section D starts at measure 29 and ends at measure 33. Section E starts at measure 36 and ends at measure 40. Section F starts at measure 41 and ends at measure 45. Section G starts at measure 49 and ends at measure 53. Section H starts at measure 58 and ends at measure 62. The score concludes with a *RALL.* (Ritardando) marking at measure 64.

10

15

21

29

36

41

49

58

64

*mf* *p*

**A** **B** **C** **D** **E** **F** **G** **H**

RALL. . . . .

BASS TROMBONE

# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80

3

A

6

13 **B**

21 **C**

4

29 **D**

3

E

39

F

4

49 **G**

3

H

6

63

RALL. . . . .



# WISHING WELL

E♭ BASS

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80

3

A

6

*mf*

13

B

*mf*

20

C

*mf*

26

D

3

*mf*

33

E

*mf*

40

F

*mf*

45

*mf*

49

G

3

H

6

*mf*

63

RALL. . . . .

*mf*

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# WISHING WELL

B $\flat$  BASS

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

WWW.PDFBRASS.COM

$\text{♩} = 80$

3

A

6

13 B

21 C

29 D

3

E

39 F

45

49 G

3

H

6

63

RALL. . . . .

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# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN  
WWW.PDFBRASS.COM

$\text{♩} = 80$

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a tempo marking of quarter note = 80. The score is divided into five systems of music. The first system (measures 1-4) starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The second system (measures 5-8) contains four measures of rests, with measure numbers 5, 6, 7, and 8 written below the staff. The third system (measures 9-12) contains four measures of rests, with measure numbers 9, 10, 11, and 12 written below the staff. The fourth system (measures 13-16) contains four measures of rests, with measure numbers 13, 14, 15, and 16 written below the staff. The fifth system (measures 17-20) contains four measures of rests, with measure numbers 17, 18, 19, and 20 written below the staff. The sixth system (measures 21-24) contains four measures of rests, with measure numbers 21, 22, 23, and 24 written below the staff. The seventh system (measures 25-28) contains four measures of rests, with measure numbers 25, 26, 27, and 28 written below the staff. The eighth system (measures 29-32) contains four measures of rests, with measure numbers 29, 30, 31, and 32 written below the staff. The ninth system (measures 33-36) contains four measures of rests, with measure numbers 33, 34, 35, and 36 written below the staff. The tenth system (measures 37-40) contains four measures of rests, with measure numbers 37, 38, 39, and 40 written below the staff. The eleventh system (measures 41-44) contains four measures of rests, with measure numbers 41, 42, 43, and 44 written below the staff. The twelfth system (measures 45-48) contains four measures of rests, with measure numbers 45, 46, 47, and 48 written below the staff. The thirteenth system (measures 49-52) contains four measures of rests, with measure numbers 49, 50, 51, and 52 written below the staff. The fourteenth system (measures 53-56) contains four measures of rests, with measure numbers 53, 54, 55, and 56 written below the staff. The fifteenth system (measures 57-60) contains four measures of rests, with measure numbers 57, 58, 59, and 60 written below the staff. The sixteenth system (measures 61-64) contains four measures of rests, with measure numbers 61, 62, 63, and 64 written below the staff. The seventeenth system (measures 65-68) contains four measures of rests, with measure numbers 65, 66, 67, and 68 written below the staff. The eighteenth system (measures 69-72) contains four measures of rests, with measure numbers 69, 70, 71, and 72 written below the staff. The nineteenth system (measures 73-76) contains four measures of rests, with measure numbers 73, 74, 75, and 76 written below the staff. The twentieth system (measures 77-80) contains four measures of rests, with measure numbers 77, 78, 79, and 80 written below the staff. The score concludes with a final measure (measure 80) containing a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. Dynamics include 'mf' (mezzo-forte) and 'RALL.' (rallentando).

# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN  
WWW.PDFBRASS.COM

$\text{♩} = 80$

**A** SOLO

SOLOIST IN B $\flat$

SOPRANO CORNET

SOLO CORNET

REPIANO CORNET

2ND CORNET

3RD CORNET

FLUGEL

1ST HORN

2ND HORN

BARITONES

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

E $\flat$  BASS

B $\flat$  BASS

DRUM KIT

GLOCKENSPIEL

$\text{♩} = 80$

**A**

8

Musical score for various instruments. The score is divided into two systems. The first system includes Solo, Sops. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Glock. The second system includes Glock. The score features a variety of musical notations, including treble and bass clefs, time signatures (4/4 and 3/4), and dynamic markings such as *mf* and *p*. A box containing the number 8 is present at the top and bottom of the page.



18

SOLO.

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

1ST HN.

2ND HN.

BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

DR.

GLOCK.



25

**D** **E** SOLO

SOLO. *mf*

SOP. COR.

SOLO COR. *mf*

REP. COR.

2ND COR.

3RD COR.

FLUG.

1ST HN. *mf*

2ND HN. *mf*

BAR.

1ST TBN. *mf*

2ND TBN. *mf*

B. TBN. *mf*

EUPH. *mf*

E $\flat$  BASS *mf*

B $\flat$  BASS *mf*

DR. *mf*

GLOCK. *mf*

**D** **E**

34

The musical score is arranged in a standard orchestral layout. It begins at measure 34. The Solo part (top staff) features a melodic line with rests. The Soprano Cor and Solo Cor parts are identical to the Solo part. The Repetitive Cor, 2nd Cor, and 3rd Cor parts play a rhythmic pattern of eighth notes. The Flute, 1st Horn, and 2nd Horn parts are silent. The Baritone, 1st Trombone, and 2nd Trombone parts play a rhythmic pattern of eighth notes. The Bass Trombone part plays a rhythmic pattern of eighth notes. The Euphonium part plays a rhythmic pattern of eighth notes. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes. The Glockenspiel part is silent.

SOLO.

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

1ST HN.

2ND HN.

BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

DR.

GLOCK.

41 **F**

SOLO. *mf*

SOP. COR.

SOLO COR. *mf*

REP. COR.

2ND COR.

3RD COR.

FLUG.

1ST HN.

2ND HN.

BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E $\flat$  BASS

B $\flat$  BASS

DR.

GLOCK. **F**

49 **G** **H** SOLO

SOLO. *mf*

SOP. COR. *mf* ALL

SOLO COR. *mf* SOLO

REP. COR. *p*

2ND COR. *p*

3RD COR. *p*

FLUG. *mf*

1ST HN. *mf*

2ND HN. *mf*

BAR. *mf*

1ST TBN. *mf* *p*

2ND TBN. *mf* *p*

B. TBN. *mf*

EUPH. *mf*

E♭ BASS *mf*

B♭ BASS *mf*

DR.

GLOCK. *mf*

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59

Musical score for page 8, measures 59-63. The score includes parts for Solo, Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flute, 1st Horn, 2nd Horn, Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Glockenspiel. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 at measure 60. Dynamics include *mf*.

64 RALL. . . . .

The musical score consists of 14 staves. The top two staves (SOLO and SOP. COR.) are in treble clef with a key signature of one sharp (F#). The SOLO part features a melodic line with a triplet of eighth notes in the third measure. The SOP. COR. part is mostly silent, with a final measure containing a half note and the dynamic marking *mf*. The next three staves (SOLO COR., REP. COR., 2ND COR.) are also in treble clef with one sharp. The SOLO COR. part mirrors the SOLO part. The REP. COR. and 2ND COR. parts play a rhythmic accompaniment of eighth notes. The 3RD COR. part plays a similar rhythmic accompaniment. The next three staves (FLUG., 1ST HN., 2ND HN.) are in treble clef with one sharp and are mostly silent. The next three staves (BAR., 1ST TBN., 2ND TBN.) are in treble clef with one sharp. The BAR. part is silent. The 1ST TBN. and 2ND TBN. parts play a rhythmic accompaniment of eighth notes. The next three staves (B. TBN., EUPH., Eb BASS) are in treble clef with one sharp. The B. TBN. part is in bass clef and plays a rhythmic accompaniment of eighth notes. The EUPH. part is silent. The next three staves (Eb BASS, Bb BASS, DR.) are in treble clef with one sharp. The Eb BASS and Bb BASS parts play a rhythmic accompaniment of eighth notes. The DR. part is in bass clef and plays a rhythmic accompaniment of eighth notes. The final staff (GLOCK.) is in treble clef with two flats (Bb) and is mostly silent, with a final measure containing a half note and the dynamic marking *mf*. The tempo marking *RALL.* is present at the top right and bottom right of the page.

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1ST HORN IN F

# WISHING WELL

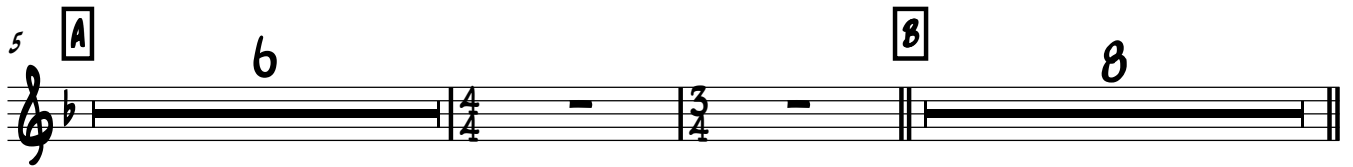
## A CORNET SOLO

FOR SARAH

ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80



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2ND HORN IN F

# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80

mf mf

5 **A** 6 **B** 8

21 **C** 4

29 **D** mf

33 **E** 8 **F** 4

49 **G** mf

53 **H** 6 7 RALL. 3

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1ST TROMBONE

# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

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The musical score is written for the 1st Trombone part. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 2, 10, 15, 21, 29, 36, 41, 49, 58, and 64 indicated. The piece features several sections labeled with letters in boxes: A (measures 2-9), B (measures 10-14), C (measures 21-28), D (measures 29-35), E (measures 36-40), F (measures 41-48), G (measures 49-57), and H (measures 58-63). Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, beams, slurs, and accents. The final section (measures 64-71) is marked *RALL.* (Ritardando).

2ND TROMBONE

# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

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$\text{♩} = 80$

The musical score is written for a 2nd Trombone in B-flat major, 3/4 time. It consists of nine staves of music. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like *RALL.* (rallentando). The score is divided into sections labeled A through H, with some sections containing repeat signs and first/second endings. The tempo is marked as quarter note = 80. The key signature has two flats (B-flat major). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

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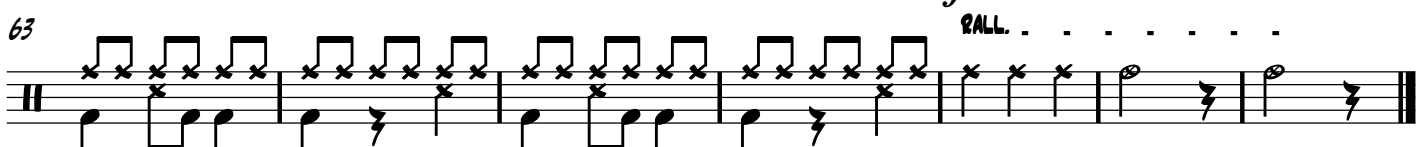
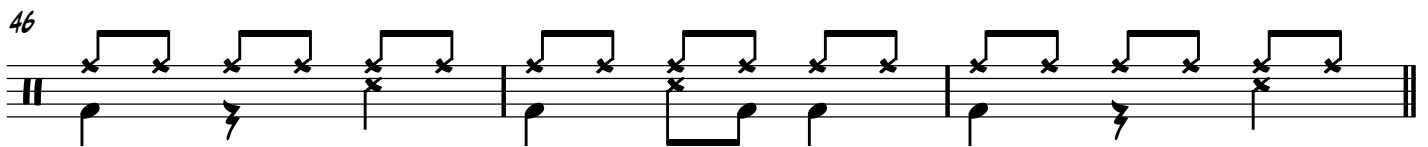
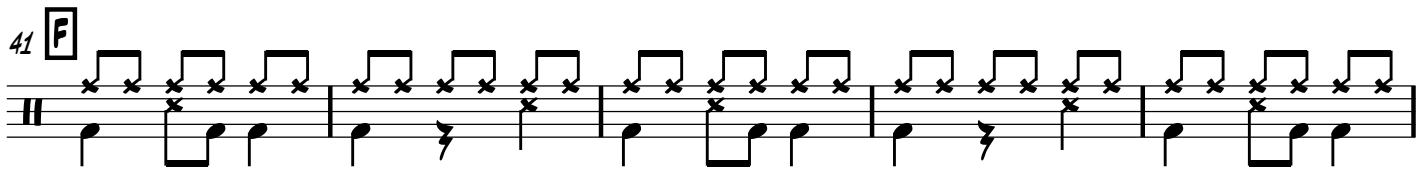
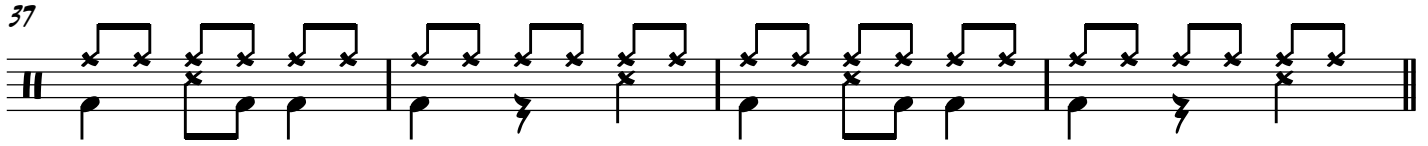
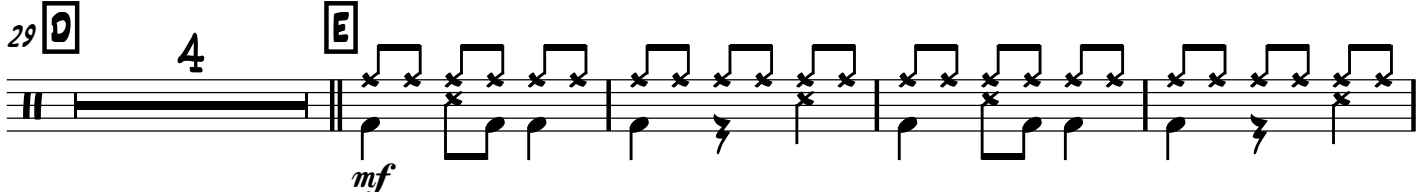
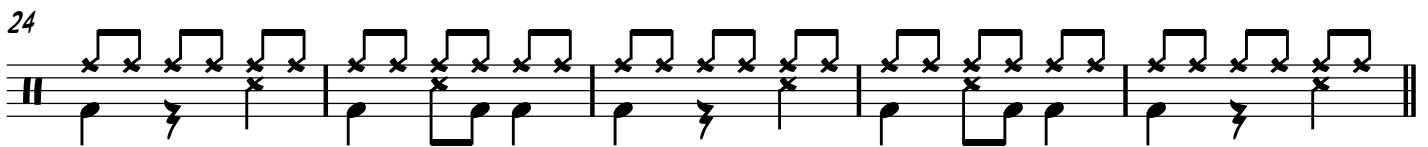
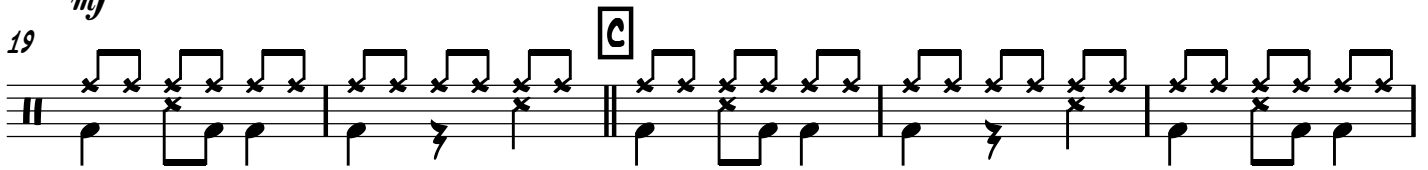
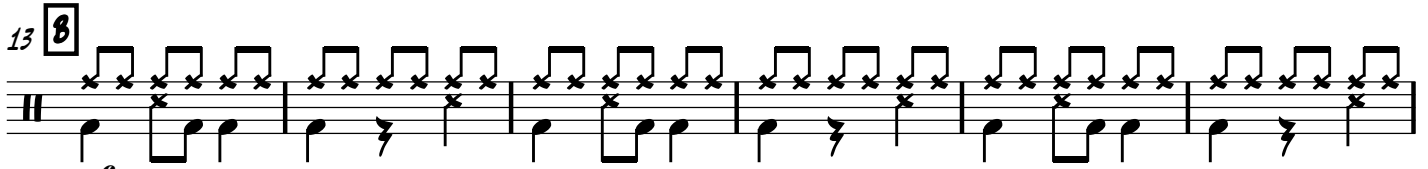
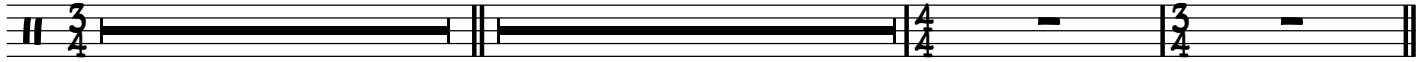
DRUM KIT

♩ = 80

4

A

6



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TUBA

# WISHING WELL

## A CORNET SOLO

FOR SARAH

ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80

3

A

6

13 B

20 C

26 D 3

33 E

40 F

45

49 G H 3 6

63

RALL. . . . .

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