

FREE MUSIC FOR SCHOOL AND TRAINING BANDS

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# WHEN THE SAINTS GO MARCHING IN

TRAD. ARR. ANDY NORMAN

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A

The musical score is arranged for six parts: 1st B♭, 2nd B♭, Easy B♭, 3rd B♭, Horn in E♭, and Bass in E♭. The time signature is 4/4. The key signature has one flat (B♭). The score consists of 12 measures. The 1st B♭ part has a melodic line with a slur over measures 3-5. The 2nd B♭ part has a similar melodic line with a slur over measures 3-5. The Easy B♭ part has a simpler melodic line with a slur over measures 3-5. The 3rd B♭ part has a similar melodic line with a slur over measures 3-5. The Horn in E♭ part has a similar melodic line with a slur over measures 3-5. The Bass in E♭ part has a similar melodic line with a slur over measures 3-5. The Snare Drum part has a rhythmic pattern of eighth notes in the first 8 measures, followed by a rest in the 9th measure, and eighth notes in the 10th and 11th measures.

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11

1ST B♭

2ND B♭

EASY B♭

3RD B♭

HN. E♭

BASS E♭

S. D.

Detailed description: This is a musical score for a school or training band. It consists of seven staves. The top six staves are for brass instruments: 1st B♭, 2nd B♭, Easy B♭, 3rd B♭, Horn E♭, and Bass E♭. The bottom staff is for the Snare Drum (S. D.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is divided into ten measures by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The 1st B♭ part starts with a repeat sign and a first ending bracket over the first two measures. The S. D. part follows a similar rhythmic pattern with eighth and sixteenth notes.



21

1ST 8b

2ND 8b

EASY 8b

3RD 8b

HN. Eb

BASS Eb

S. D.

31

1ST B♭

2ND B♭

EASY B♭

3RD B♭

HN. E♭

BASS E♭

S. D.

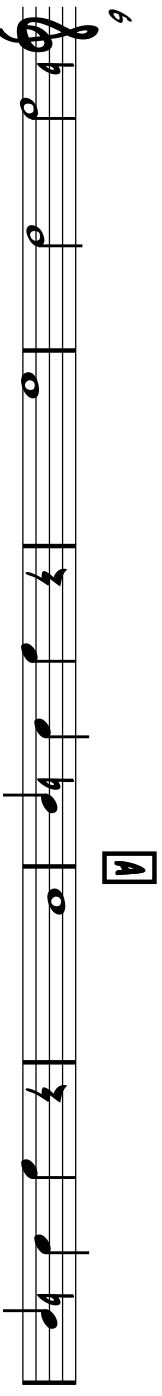
Detailed description: This is a musical score for a school or training band. It consists of six staves for brass instruments and one staff for a snare drum. The instruments are labeled on the left: 1ST B♭, 2ND B♭, EASY B♭, 3RD B♭, HN. E♭, and BASS E♭. The snare drum part is labeled 'S. D.'. The score is in 2/4 time and begins with a treble clef and a key signature of one flat (B♭). The music is divided into measures by vertical bar lines. The first staff (1ST B♭) starts with a whole rest in the first measure, followed by a series of eighth and quarter notes. The other brass staves have similar rhythmic patterns, with some starting on the second measure. The snare drum part consists of a steady eighth-note pattern. The score ends with a double bar line.

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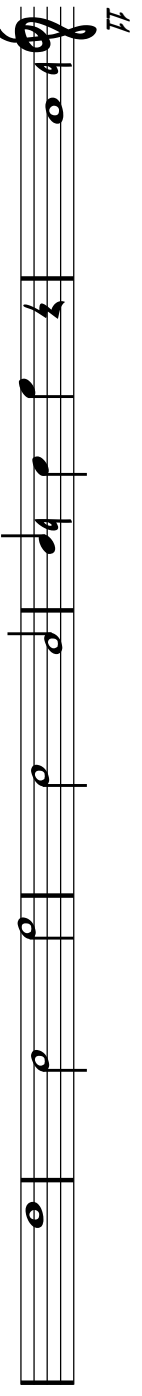
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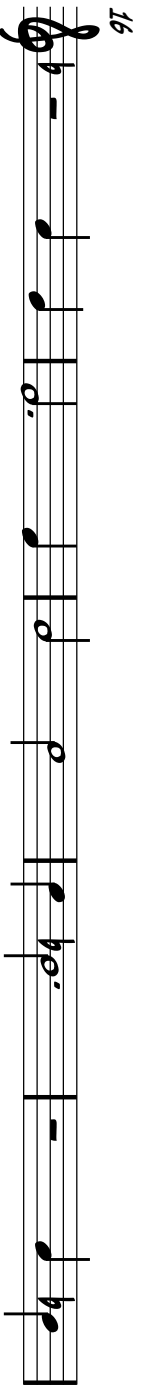
Musical staff 1-5: Treble clef, 4/4 time signature. Measures 1-5: 1. G4 quarter, B4 quarter, D5 quarter, G4 quarter. 2. G4 quarter, A4 quarter, B4 quarter, D5 quarter. 3. D5 quarter, E5 quarter, F5 quarter, G5 quarter. 4. G5 quarter, F5 quarter, E5 quarter, D5 quarter. 5. D5 quarter, C5 quarter, B4 quarter, G4 quarter.



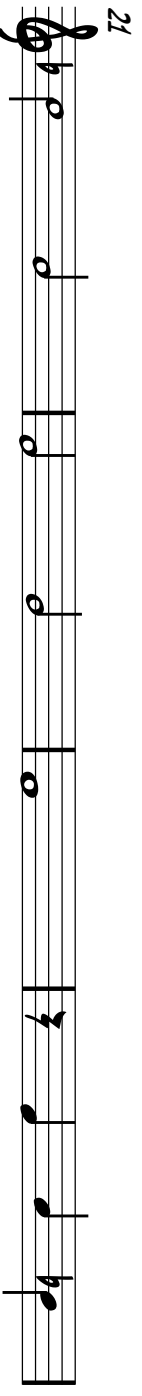
Musical staff 6-10: Treble clef, 4/4 time signature. Measures 6-10: 6. G4 quarter, B4 quarter, D5 quarter, G4 quarter. 7. G4 quarter, A4 quarter, B4 quarter, D5 quarter. 8. D5 quarter, E5 quarter, F5 quarter, G5 quarter. 9. G5 quarter, F5 quarter, E5 quarter, D5 quarter. 10. D5 quarter, C5 quarter, B4 quarter, G4 quarter. A square box containing the letter 'A' is positioned above measure 8.



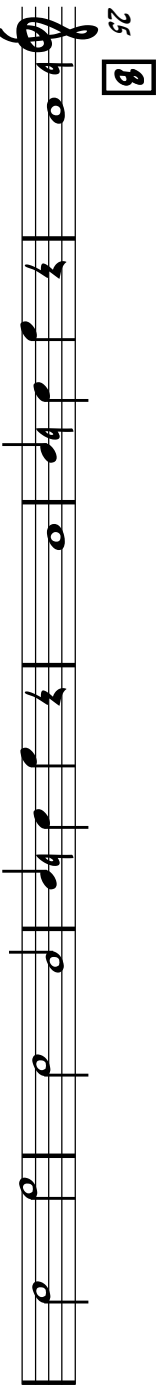
Musical staff 11-15: Treble clef, 4/4 time signature. Measures 11-15: 11. G4 quarter, B4 quarter, D5 quarter, G4 quarter. 12. G4 quarter, A4 quarter, B4 quarter, D5 quarter. 13. D5 quarter, E5 quarter, F5 quarter, G5 quarter. 14. G5 quarter, F5 quarter, E5 quarter, D5 quarter. 15. D5 quarter, C5 quarter, B4 quarter, G4 quarter.



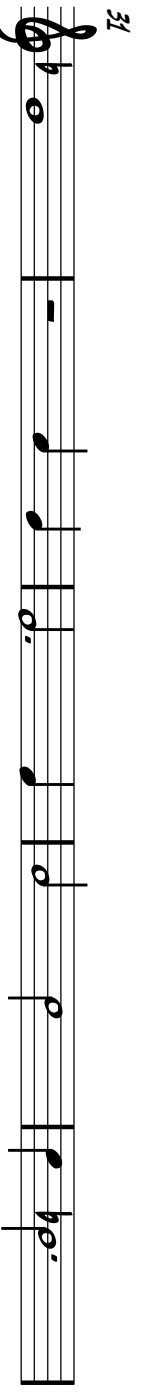
Musical staff 16-20: Treble clef, 4/4 time signature. Measures 16-20: 16. G4 quarter, B4 quarter, D5 quarter, G4 quarter. 17. G4 quarter, A4 quarter, B4 quarter, D5 quarter. 18. D5 quarter, E5 quarter, F5 quarter, G5 quarter. 19. G5 quarter, F5 quarter, E5 quarter, D5 quarter. 20. D5 quarter, C5 quarter, B4 quarter, G4 quarter.



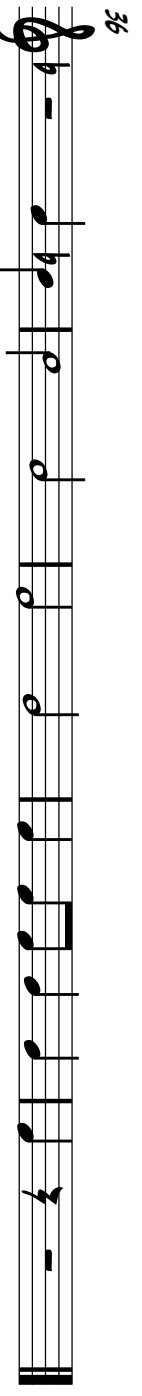
Musical staff 21-24: Treble clef, 4/4 time signature. Measures 21-24: 21. G4 quarter, B4 quarter, D5 quarter, G4 quarter. 22. G4 quarter, A4 quarter, B4 quarter, D5 quarter. 23. D5 quarter, E5 quarter, F5 quarter, G5 quarter. 24. G5 quarter, F5 quarter, E5 quarter, D5 quarter.



Musical staff 25-30: Treble clef, 4/4 time signature. Measures 25-30: 25. G4 quarter, B4 quarter, D5 quarter, G4 quarter. 26. G4 quarter, A4 quarter, B4 quarter, D5 quarter. 27. D5 quarter, E5 quarter, F5 quarter, G5 quarter. 28. G5 quarter, F5 quarter, E5 quarter, D5 quarter. 29. D5 quarter, C5 quarter, B4 quarter, G4 quarter. 30. G4 quarter, B4 quarter, D5 quarter, G4 quarter. A square box containing the letter 'B' is positioned above measure 25.



Musical staff 31-35: Treble clef, 4/4 time signature. Measures 31-35: 31. G4 quarter, B4 quarter, D5 quarter, G4 quarter. 32. G4 quarter, A4 quarter, B4 quarter, D5 quarter. 33. D5 quarter, E5 quarter, F5 quarter, G5 quarter. 34. G5 quarter, F5 quarter, E5 quarter, D5 quarter. 35. D5 quarter, C5 quarter, B4 quarter, G4 quarter.



Musical staff 36-40: Treble clef, 4/4 time signature. Measures 36-40: 36. G4 quarter, B4 quarter, D5 quarter, G4 quarter. 37. G4 quarter, A4 quarter, B4 quarter, D5 quarter. 38. D5 quarter, E5 quarter, F5 quarter, G5 quarter. 39. G5 quarter, F5 quarter, E5 quarter, D5 quarter. 40. D5 quarter, C5 quarter, B4 quarter, G4 quarter.

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6

A

11

16

21

25

8

31

36

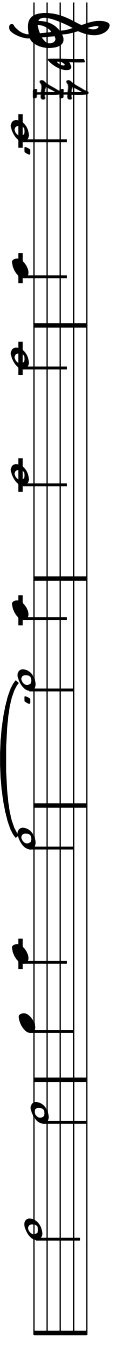
EASY 8<sub>b</sub>

# WHEN THE SAINTS GO MARCHING IN

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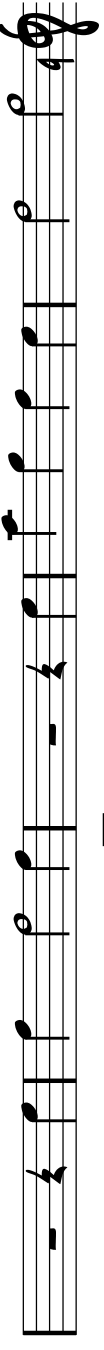
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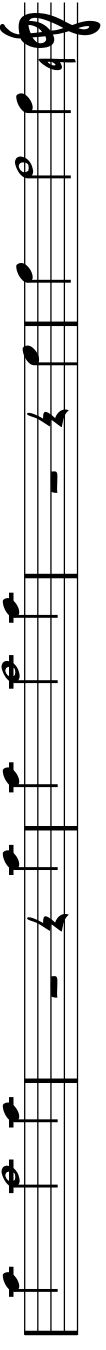


6

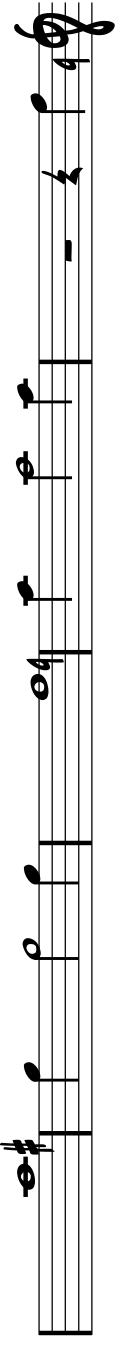
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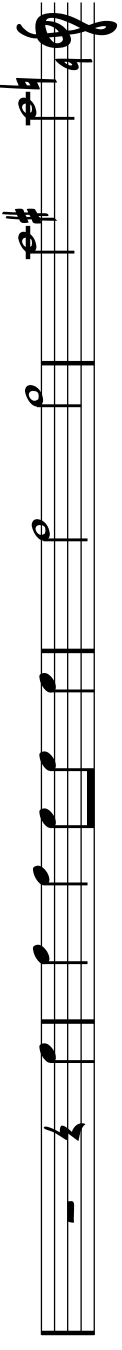
11



16

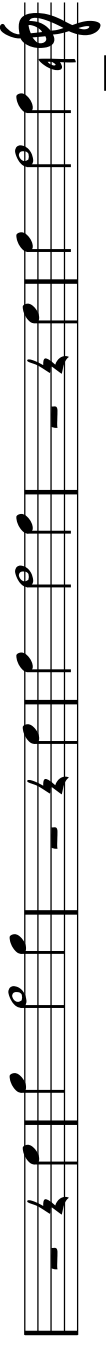


21

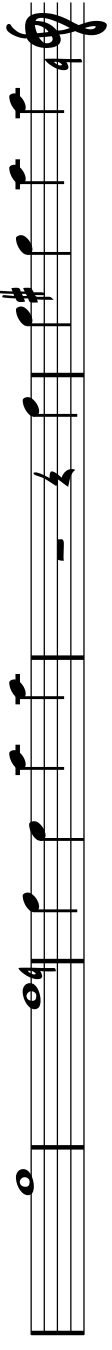


25

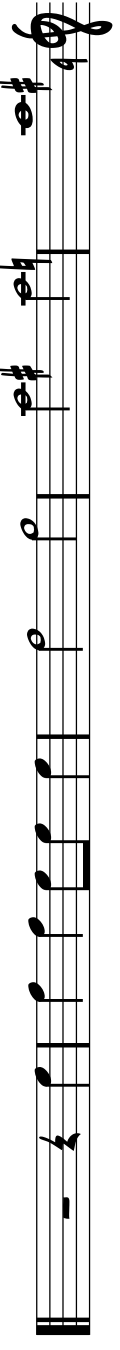
8



31



36





HORN IN Eb

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Musical staff showing measures 1 to 5. Measure 1 starts with a 4-measure rest. Measures 2-5 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff showing measures 6 to 10. Measure 6 starts with a 4-measure rest. Measures 7-10 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff showing measures 11 to 15. Measure 11 starts with a 4-measure rest. Measures 12-15 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff showing measures 16 to 20. Measure 16 starts with a 4-measure rest. Measures 17-20 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff showing measures 21 to 24. Measure 21 starts with a 4-measure rest. Measures 22-24 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff showing measures 25 to 30. Measure 25 is a boxed measure with a 4-measure rest. Measures 26-30 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff showing measures 31 to 35. Measure 31 starts with a 4-measure rest. Measures 32-35 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff showing measures 36 to 40. Measure 36 starts with a 4-measure rest. Measures 37-40 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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4/4

6

**A**

11

16

21

25

**B**

31

36

SNARE DRUM

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4/4

|| 4/4

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

6

6

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

11

11

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

16

16

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

21

21

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

25

25

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

31

31

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

36

36

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

1 IN C

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First five measures of the musical score. Measure 1 has a 4/4 time signature. Measures 2-5 contain a melody starting on G4, moving to A4, Bb4, and C5, with a slur over measures 4 and 5.

Measures 6-10. Measure 6 starts with a 6-measure rest. Measure 7 has a boxed 'A' above the staff. The melody continues with notes G4, F4, E4, D4, C4.

Measures 11-15. Measure 11 has an 11-measure rest. The melody continues with notes Bb4, A4, G4, F4, E4, D4, C4.

Measures 16-20. Measure 16 has a 16-measure rest. The melody continues with notes Bb4, A4, G4, F4, E4, D4, C4.

Measures 21-24. Measure 21 has a 21-measure rest. The melody continues with notes Bb4, A4, G4, F4, E4, D4, C4.

Measures 25-30. Measure 25 has a 25-measure rest and a boxed '8' above the staff. The melody continues with notes Bb4, A4, G4, F4, E4, D4, C4.

Measures 31-35. Measure 31 has a 31-measure rest. The melody continues with notes Bb4, A4, G4, F4, E4, D4, C4.

Measures 36-40. Measure 36 has a 36-measure rest. The melody continues with notes Bb4, A4, G4, F4, E4, D4, C4.

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6 A

11

16

21

25

B

31

36

HORN IN F

# WHEN THE SAINTS GO MARCHING IN

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4/4

6

11

16

21

25

31

36



TUBA

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# WHEN THE SAINTS GO MARCHING IN

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6

6

**A**

11

16

21

25

**B**

31

36

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Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-5: D4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 6-10: D4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 6 has a '6' above it. Measure 10 has a boxed 'A' below it.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 11-15: D4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 11 has an '11' above it.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 16-20: D4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 16 has an '16' above it.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 21-24: D4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 21 has a '21' above it.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 25-30: D4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 25 has a '25' above it and a boxed '8' below it.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 31-35: D4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 31 has a '31' above it.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 36-40: D4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 36 has a '36' above it.

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6

11

16

21

25

31

36

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6

**A**

11

16

21

25

**B**

31

36

EASY BC

# WHEN THE SAINTS GO MARCHING IN

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4

6 A

11

16

21

25 8

31

36

# WHEN THE SAINTS GO MARCHING IN

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4/4

6

**A**

11

16

21

25

**B**

31

36