

# CARIBBEAN PIRATES

1ST CORNET

ANDY NORMAN

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FAST ♩ = 172

4

A

*mf*

11

20

4

B

4

C

*mf*

34

43

D

4

E

*mf*

53

61

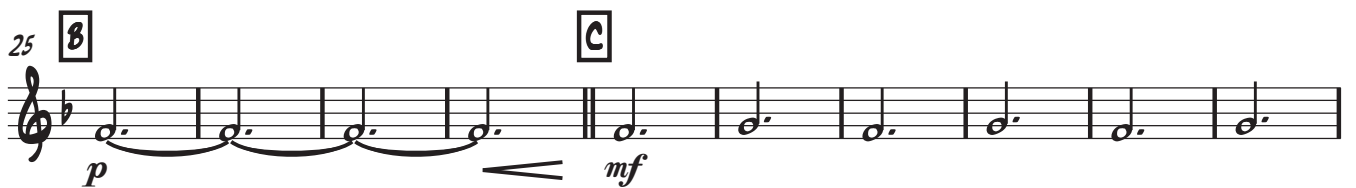
67

2ND CORNET

# CARIBBEAN PIRATES

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FAST ♩ = 172



3RD CORNET

# CARIBBEAN PIRATES

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FAST ♩ = 172

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. A first ending bracket labeled 'A' spans measures 5 to 8, with a dynamic marking of *mf* below it.

Musical staff 2: Treble clef, 3/4 time signature. Measures 9 to 16.

Musical staff 3: Treble clef, 3/4 time signature. Measures 17 to 24.

Musical staff 4: Treble clef, 3/4 time signature. Measure 25 starts with a dynamic marking of *p*. A first ending bracket labeled 'B' spans measures 25 to 28. A second ending bracket labeled 'C' spans measures 29 to 34, with a dynamic marking of *mf* below it.

Musical staff 5: Treble clef, 3/4 time signature. Measures 35 to 44.

Musical staff 6: Treble clef, 3/4 time signature. Measure 45 starts with a dynamic marking of *f*. A first ending bracket labeled 'D' spans measures 45 to 52. A second ending bracket labeled 'E' spans measures 53 to 60, with a dynamic marking of *mf* below it.

Musical staff 7: Treble clef, 3/4 time signature. Measures 61 to 66.

Musical staff 8: Treble clef, 3/4 time signature. Measures 67 to 72.

Musical staff 9: Treble clef, 3/4 time signature. Measures 73 to 78.

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FAST ♩ = 172

5 **A**  
*f*

5 **A**  
*mf*

13

19

25 **B** **C**  
*p* *mf*

35

45 **D**  
*f*

49 **E**  
*mf*

57

65

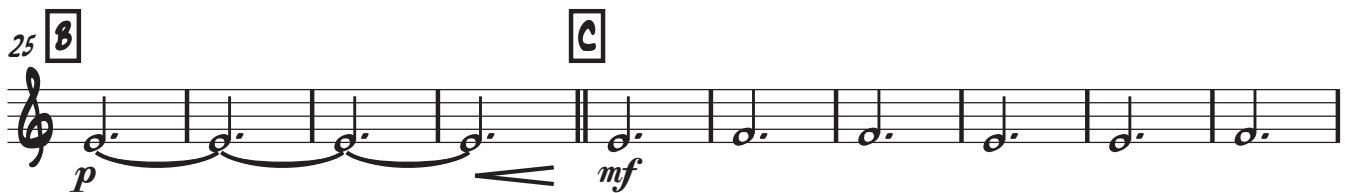
# CARIBBEAN PIRATES

2ND HORN

ANDY NORMAN

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FAST ♩ = 172



# CARIBBEAN PIRATES

ANDY NORMAN  
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FAST  $\text{♩} = 172$

4

**A**

*mf*

11

20

4

**B**

4

**C**

*p* *mf*

34

43

**D**

4

**E**

*f* *mf*

53

61

67

## CARIBBEAN PIRATES

ANDY NORMAN  
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FAST ♩ = 172

5 **A**  
*f*  
*mf*

13

19

25 **B** **C**  
*p* *mf*

35

45 **D**  
*f*

49 **E**  
*mf*

57

65

BASS TROMBONE

# CARIBBEAN PIRATES

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FAST ♩ = 172





EUPHONIUM

# CARIBBEAN PIRATES

ANDY NORMAN  
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FAST ♩ = 172

9

17

25 **B** **C**

33

41 **D**

49 **E**

57

65

E♭ BASS

# CARIBBEAN PIRATES

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FAST ♩ = 172

**A**

1 2 3 4 5 6 7 8

9

17

25 **B** **C**

25 26 27 28 29 30 31 32

33

41 **D**

41 42 43 44 45 46 47 48

49 **E**

49 50 51 52 53 54 55 56

57

65

# CARIBBEAN PIRATES

B $\flat$  BASS

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FAST ♩ = 172



5

**A**



13



19



25

**B**



29

**C**



37



45

**D**



49

**E**



57



65



# CARIBBEAN PIRATES

## DRUM KIT

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FAST ♩ = 172

5 **A** *f*

11 *mf*

17

23 **B** TRIANGLE *p*

29 **C** *mf*

37

45 **D**

49 **E** *f*

55 *mf*

61

67

The score is written for a drum kit in 3/4 time. It consists of 12 staves of music. The first staff (measures 1-4) is marked with a circled 'A' and a forte (*f*) dynamic. The second staff (measures 5-10) is marked with a circled 'A' and a mezzo-forte (*mf*) dynamic. The third staff (measures 11-16) continues the *mf* dynamic. The fourth staff (measures 17-22) continues the *mf* dynamic. The fifth staff (measures 23-28) is marked with a circled 'B' and a piano (*p*) dynamic, featuring a triangle. The sixth staff (measures 29-36) is marked with a circled 'C' and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 37-44) continues the *mf* dynamic. The eighth staff (measures 45-48) is marked with a circled 'D'. The ninth staff (measures 49-54) is marked with a circled 'E' and a forte (*f*) dynamic. The tenth staff (measures 55-60) is marked with a circled 'E' and a mezzo-forte (*mf*) dynamic. The eleventh staff (measures 61-66) continues the *mf* dynamic. The twelfth staff (measures 67-72) continues the *mf* dynamic.

# CARIBBEAN PIRATES

ANDY NORMAN  
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**FAST** ♩ = 172

**A**

1ST CORNET  
2ND CORNET  
3RD CORNET  
1ST HORN  
2ND HORN  
1ST TROMBONE  
2ND TROMBONE  
BASS TROMBONE  
EUPHONIUM  
Eb BASS  
BASS IN Bb  
DRUM KIT

1ST COR.  
2ND COR.  
3RD COR.

1ST HN.  
2ND HN.

1ST TRN./BAR.  
2ND TRN./BAR.

3. TRN.

EUPH.

E♭ BASS  
B♭ BASS

DR.

Detailed description: This is a page of a musical score for a band. It contains 13 staves of music. The first three staves are for the Cornets (1st, 2nd, and 3rd). The next two staves are for the Horns (1st and 2nd). The following three staves are for the Trumpets and Baritone (1st, 2nd, and 3rd). The next two staves are for the Euphonium and the Eb Bass. The final two staves are for the Bb Bass and the Drums. The music is written in a common time signature (C) and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

**C**

**B**

1ST COR. *p* *mf*

2ND COR. *p* *mf*

3RD COR. *p* *mf*

1ST HN. *p* *mf*

2ND HN. *p* *mf*

1ST TRN./BAR. *p* *mf*

2ND TRN./BAR. *p* *mf*

3. TRN. *p* *mf*

EUPH. *p* *mf*

E $\flat$  BASS *p* *mf*

B $\flat$  BASS *p* *mf*

DR. *p* *mf*



1ST COR. 2ND COR. 3RD COR.

1ST HN. 2ND HN.

1ST TBN./BAR. 2ND TBN./BAR. 3. TBN.

EUPH. Eb BASS Bb BASS DR.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*





1ST COR. *mf*

2ND COR. *mf*

3RD COR. *mf*

1ST HN. *mf*

2ND HN. *mf*

1ST TBN./BAR. *mf*

2ND TBN./BAR. *mf*

3. TBN. *mf*

EUPH. *mf*

E♭ BASS *mf*

B♭ BASS *mf*

DR. *mf*

*mf*

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The musical score is arranged in a system with 13 staves. The instruments are labeled as follows:

- 1ST COR. (Clef: Treble, Key: F major)
- 2ND COR. (Clef: Treble, Key: F major)
- 3RD COR. (Clef: Treble, Key: F major)
- 1ST HN. (Clef: Treble, Key: F major)
- 2ND HN. (Clef: Treble, Key: F major)
- 1ST TBN./BAR. (Clef: Treble, Key: F major)
- 2ND TBN./BAR. (Clef: Treble, Key: F major)
- 3. TBN. (Clef: Bass, Key: F major)
- EUPH. (Clef: Treble, Key: F major)
- E $\flat$  BASS (Clef: Treble, Key: F major)
- B $\flat$  BASS (Clef: Treble, Key: F major)
- DR. (Clef: Drum)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a long, curved line (a slur or breath mark) that spans across the first three staves (1st, 2nd, and 3rd Cor.) and the 1st HN. staff, indicating a sustained or connected phrase. The drum part (DR.) consists of a series of rhythmic patterns represented by vertical stems and flags.

1ST COR. 2ND COR. 3RD COR.

1ST HN. 2ND HN.

1ST TBN./BAR. 2ND TBN./BAR. 3. TBN.

EUPH. Eb BASS Bb BASS

DR.

Detailed description: This is a page of a musical score for a band. It features 13 staves, each representing a different instrument. The instruments are: 1st, 2nd, and 3rd Cornets; 1st and 2nd Horns; 1st, 2nd, and 3rd Trombones (with Baritone parts); Euphonium; Eb Bass; Bb Bass; and Drums. The score is written in a common time signature. The 1st, 2nd, and 3rd Cornet parts have a melodic line with a long note in the first measure of the system, which is tied across the first two measures. The Horn and Trombone parts have a similar melodic line. The Euphonium, Eb Bass, and Bb Bass parts have a rhythmic pattern of eighth notes. The Drum part has a simple rhythmic pattern. The page number '67' is in the top left corner, and the page number '7' is in the top right corner.

1ST C

# CARIBBEAN PIRATES

ANDY NORMAN  
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FAST ♩ = 172  $\frac{3}{4}$  **A**  
*mf*

11

20  $\frac{4}{4}$  **B**  $\frac{4}{4}$  **C**  
*mf*

34

43 **D**  $\frac{4}{4}$  **E**  
*mf*

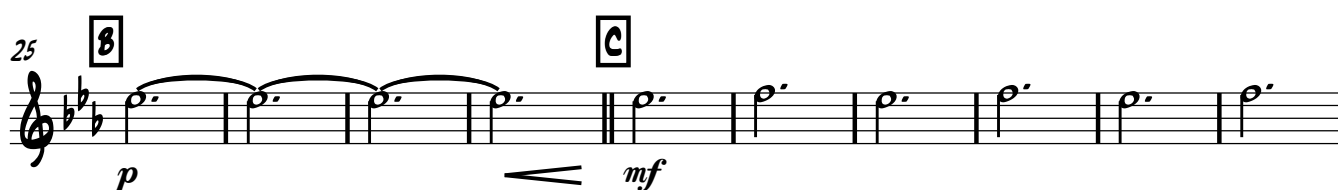
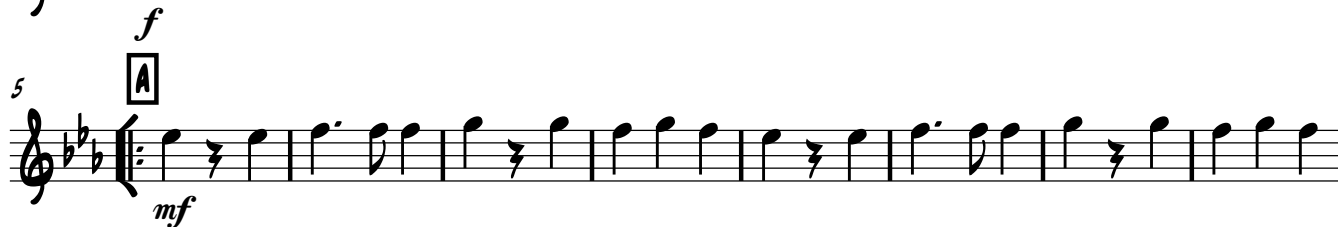
53

61

67

# CARIBBEAN PIRATES

FAST ♩ = 172



# CARIBBEAN PIRATES

ANDY NORMAN  
WWW.PDFBRASS.COM

FAST ♩ = 172

Musical staff 1: Treble clef, 3/4 time, key signature of two flats. Starts with a dynamic marking of *f*. A first ending bracket labeled 'A' spans the final four measures, which end with a *mf* dynamic marking.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 17.

Musical staff 4: Measure 25 is marked with a box 'B' and a dynamic marking of *p*. A fermata covers measures 25-28. Measure 29 is marked with a box 'C' and a dynamic marking of *mf*. A hairpin symbol indicates a crescendo from *p* to *mf*.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 35.

Musical staff 6: Measure 45 is marked with a box 'D' and a dynamic marking of *f*. A second ending bracket labeled 'E' spans the final four measures, which end with a *mf* dynamic marking.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 53.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 62.

Musical staff 9: Continuation of the melody from staff 8, starting at measure 68.

1ST HORN IN F

# CARIBBEAN PIRATES

ANDY NORMAN  
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FAST ♩ = 172

5 **A** *f*

13

19

25 **B** *p* **C** *mf*

35

45 **D**

49 **E** *f* *mf*

57

65

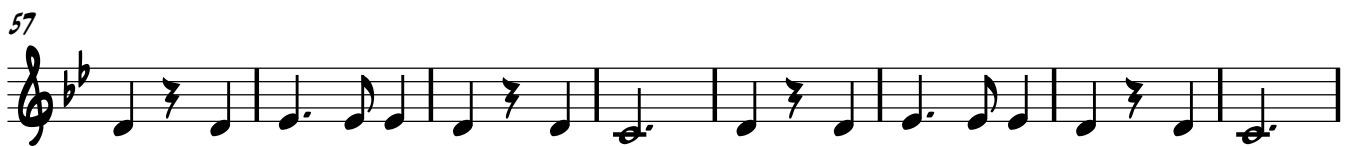
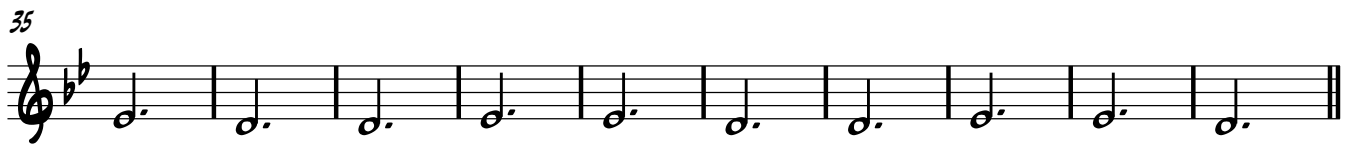
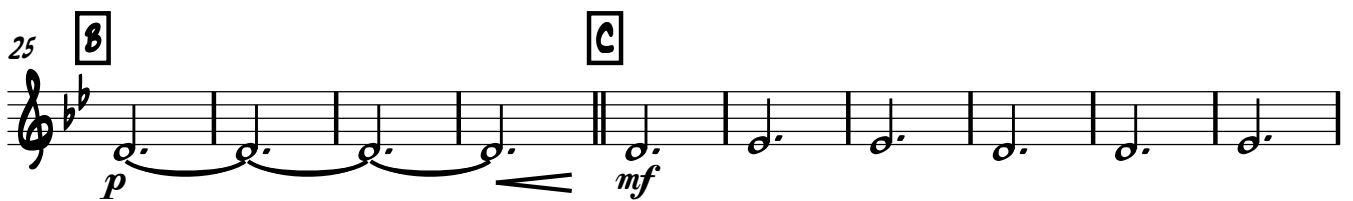
# CARIBBEAN PIRATES

2ND HORN IN F

ANDY NORMAN

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FAST ♩ = 172





1ST TROMBONE/BARITONE

# CARIBBEAN PIRATES

ANDY NORMAN  
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FAST ♩ = 172  $\frac{3}{4}$  **A**

*mf*

11

20 **B** **C**

*p* *mf*

34

43 **D** **E**

*f* *mf*

53

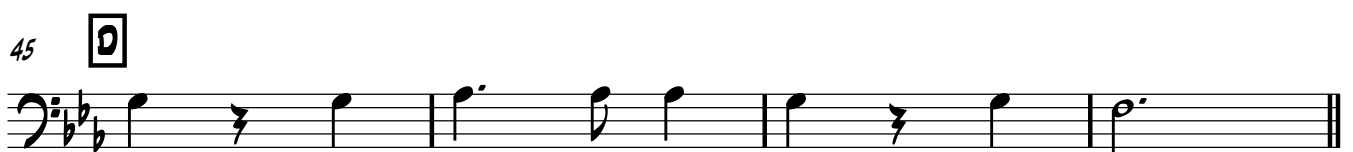
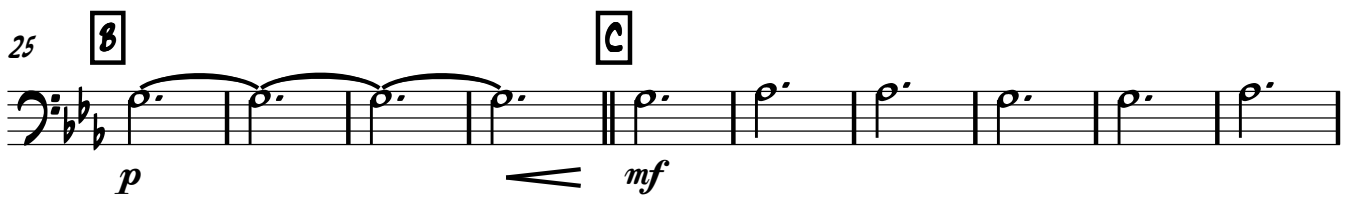
61

67

## CARIBBEAN PIRATES

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FAST ♩ = 172



# CARIBBEAN PIRATES

FAST ♩ = 172

9

*f* *mf*

17

25

*p* *mf*

33

41

*f*

49

*f*

57

*mf*

65

73

TUBA

# CARIBBEAN PIRATES

ANDY NORMAN  
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FAST ♩ = 172

**A**

First musical staff (measures 1-8). Bass clef, 3/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). A box labeled 'A' is above measure 5.

9

Second musical staff (measures 9-16). Bass clef, 3/4 time signature, key signature of two flats. Measures 9-16.

17

Third musical staff (measures 17-24). Bass clef, 3/4 time signature, key signature of two flats. Measures 17-24.

25

**B**

**C**

Fourth musical staff (measures 25-32). Bass clef, 3/4 time signature, key signature of two flats. Measures 25-32. Dynamics: *p* (measures 25-28), *mf* (measures 29-32). Boxes labeled 'B' and 'C' are above measures 25 and 29 respectively.

33

Fifth musical staff (measures 33-40). Bass clef, 3/4 time signature, key signature of two flats. Measures 33-40.

41

**D**

Sixth musical staff (measures 41-48). Bass clef, 3/4 time signature, key signature of two flats. Measures 41-48. Dynamics: *f* (measures 45-48). A box labeled 'D' is above measure 45.

49

**E**

Seventh musical staff (measures 49-56). Bass clef, 3/4 time signature, key signature of two flats. Measures 49-56. Dynamics: *mf* (measures 49-56). A box labeled 'E' is above measure 49.

57

Eighth musical staff (measures 57-64). Bass clef, 3/4 time signature, key signature of two flats. Measures 57-64.

65

Ninth musical staff (measures 65-72). Bass clef, 3/4 time signature, key signature of two flats. Measures 65-72.