

Solo Cornet

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

2

ff

5 **A**

f

9

mf

13 **B**

mf

18

mf

23

mf

28 **C**

f

33 **D**

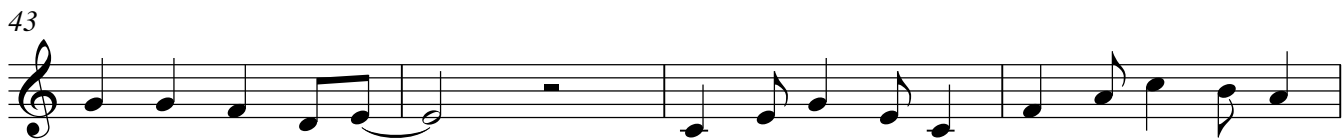
f

38 **E**

ff

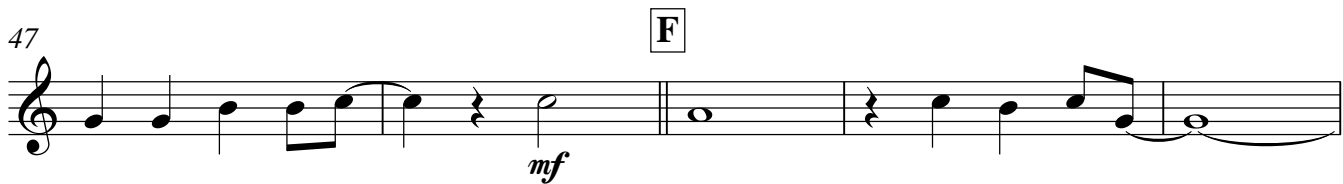
Solo Cornet

43



47

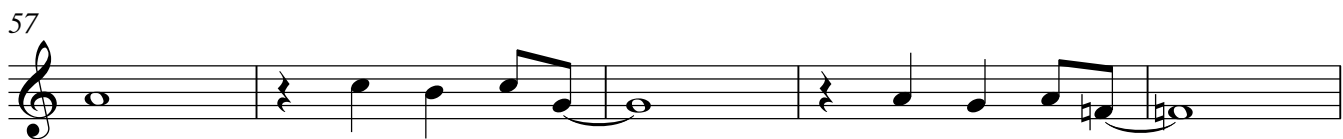
F



52

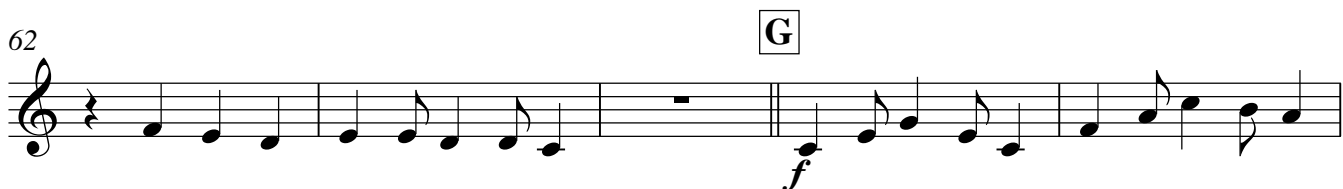


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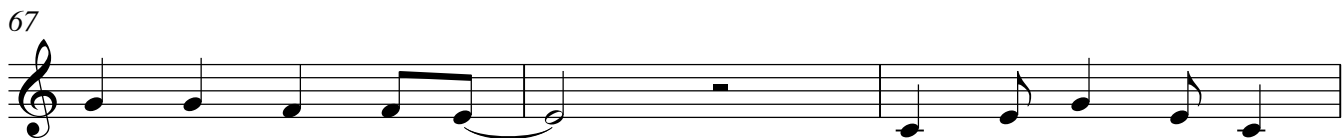


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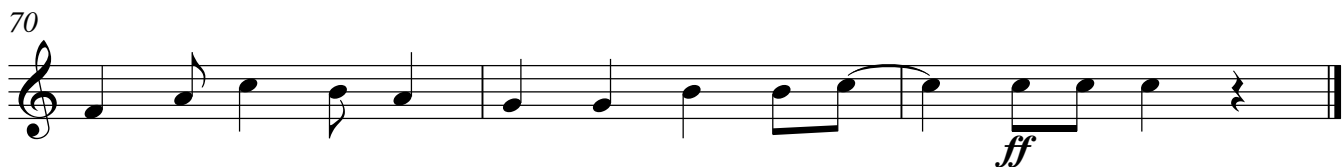
G



67



70



Soprano Cornet

38 **E** 2

43 f 2

47 **F** mf

52

57

62 **G** 2

67 f

70 ff

2nd Cornet

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

2

ff

5 **A**

f

9

13 **B**

mf

18

23

28 **C**

f

33 **D**

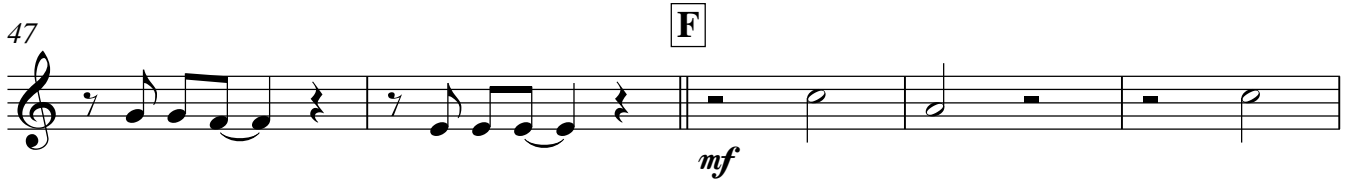
38 **E**

ff

43

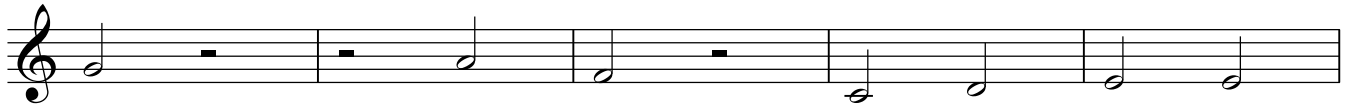


47



F

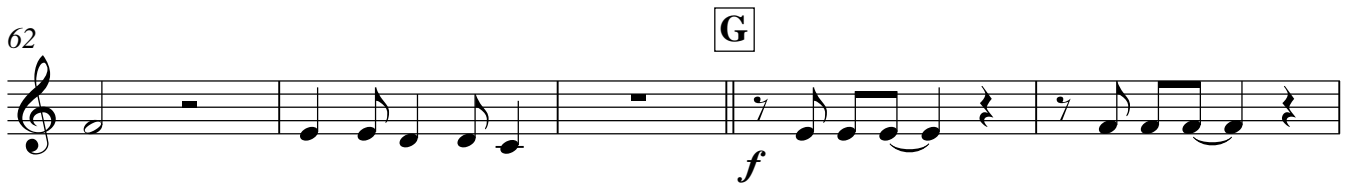
52



57



62



G

67



70



ff

43



47

F



52

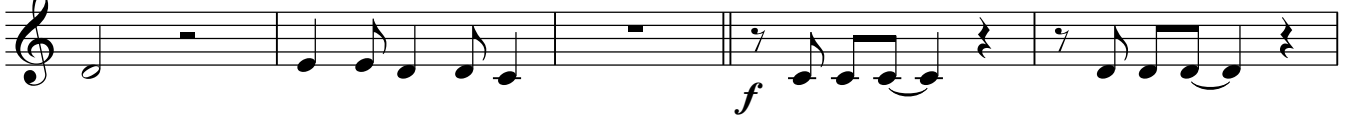


57



62

G



67



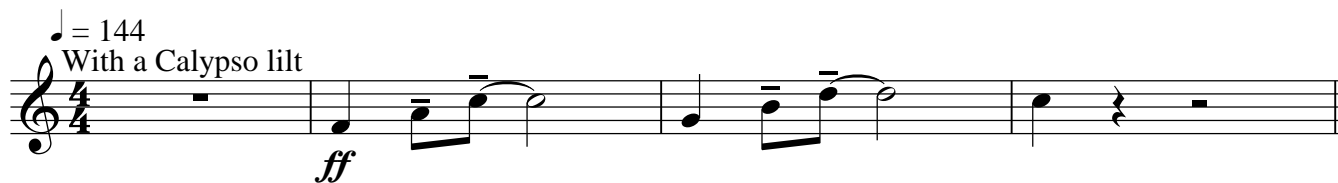
70



Mardi Gras

Andy Norman

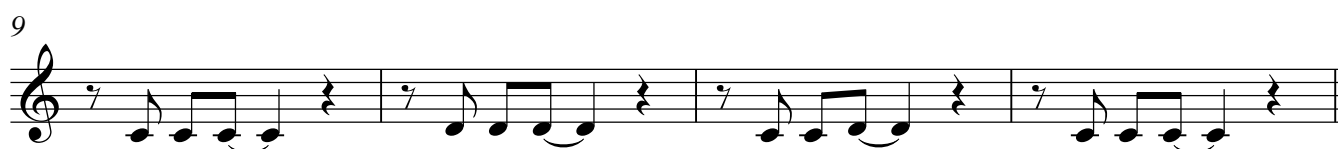
$\text{♩} = 144$
With a Calypso lilt



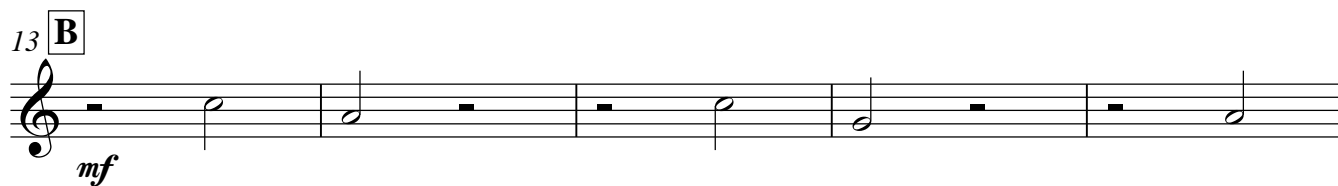
5 **A**



9



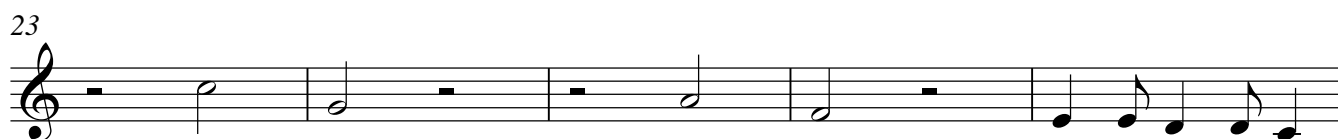
13 **B**



18



23



28 **C**



33 **D**



38

ff

41 **E**

f

43

47 **F**

mf

52

57

62 **G**

f

67

70

ff

1st Horn

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

ff

5 **A**

f

9

13 **B**

mf

18

23

28 **C**

f

33 **D**

D

38

ff

41 **E**

f

43

f

47 **F**

mf

52

f

57

f

62 **G**

f

67

f

70

ff

2nd Horn

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

ff

5 **A**

f

9

13 **B**

mf

18

23

28 **C**

f

33 **D**

2nd Horn

38 *ff*

41 **E** *f*

43

47 **F** *mf*

52

57

62 **G** *f*

67

70 *ff*

1st Trombone/Baritone

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*.

5 **A**

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

9

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

13 **B**

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

18

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

23

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

28 **C**

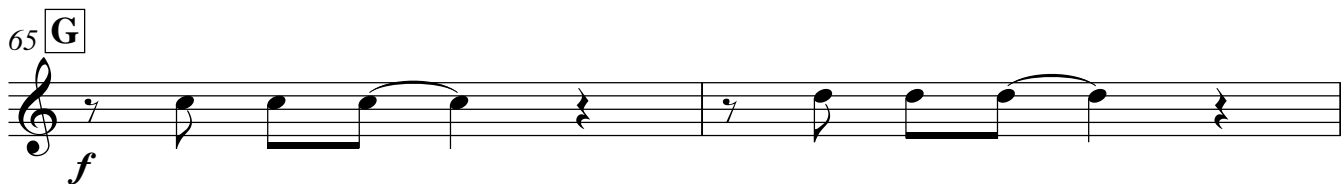
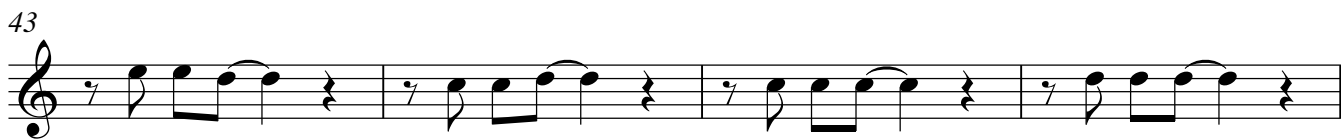
Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*, *f*.

33

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

37 **D** **E**

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*, *f*.



2nd Trombone/Baritone

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

Musical staff 1: Treble clef, 4/4 time signature. The first measure starts with a dynamic marking of *ff*. The melody consists of quarter and eighth notes.

5 **A**

Musical staff 2: Treble clef, 4/4 time signature. The first measure starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes with rests.

9

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes and rests.

13 **B**

Musical staff 4: Treble clef, 4/4 time signature. The first measure starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes with rests.

18

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes and rests.

23

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes and rests.

28 **C**

Musical staff 7: Treble clef, 4/4 time signature. The first measure starts with a dynamic marking of *ff*, and the second measure starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes with rests.

33

Musical staff 8: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes and rests.

37 **D** **E**

Musical staff 9: Treble clef, 4/4 time signature. The first measure starts with a dynamic marking of *ff*, and the second measure starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes with rests.

43

47

F

mf

52

57

62

65

G

f

67

70

ff

Bass Trombone

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

ff

5 **A**

f

9

mf

13 **B**

mf

18

mf

23

mf

28 **C**

ff *f*

33

mf

37 **D** **E**

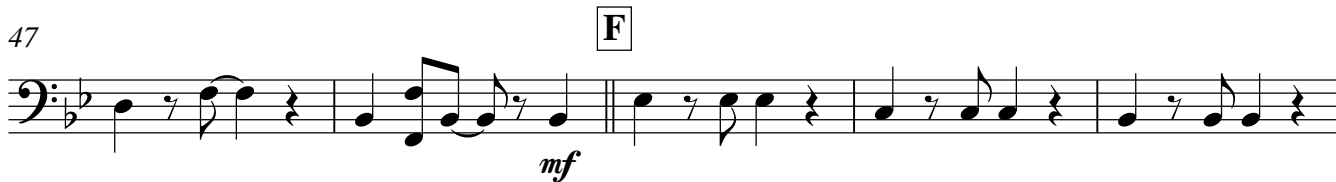
ff *f*

Bass Trombone

43



47



52



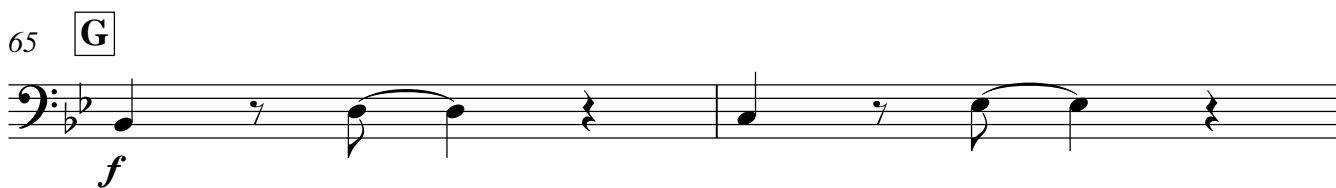
57



62



65



67



70



Euphonium

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*.

5 **A**

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

9

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

13 **B**

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

18

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

23

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

28 **C**

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*, *f*.

33

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.

37 **D** **E**

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*, *f*.

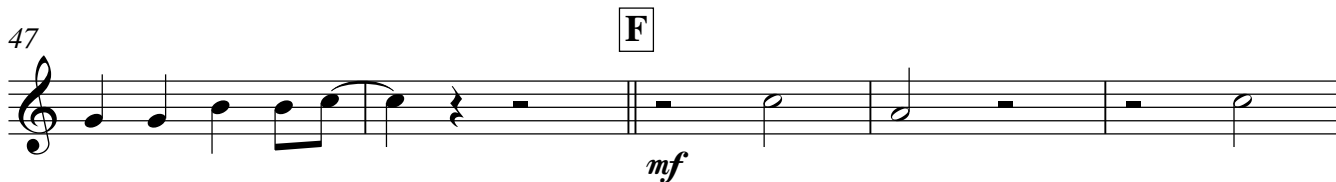
Euphonium

43



47

F



mf

52

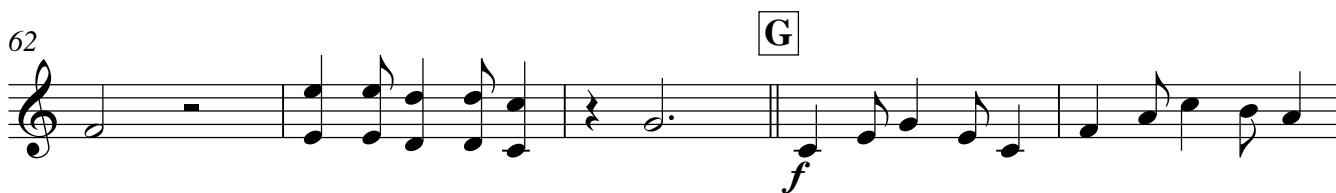


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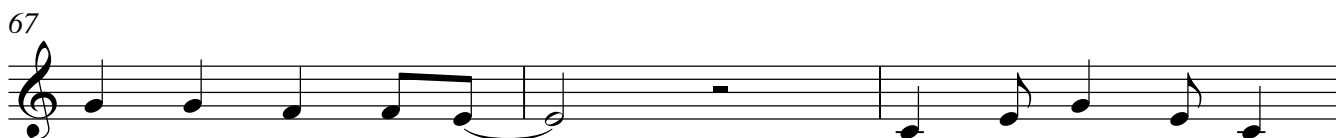
62

G



f

67



70



ff

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

ff

5 **A**

f

9

mf

13 **B**

18

23

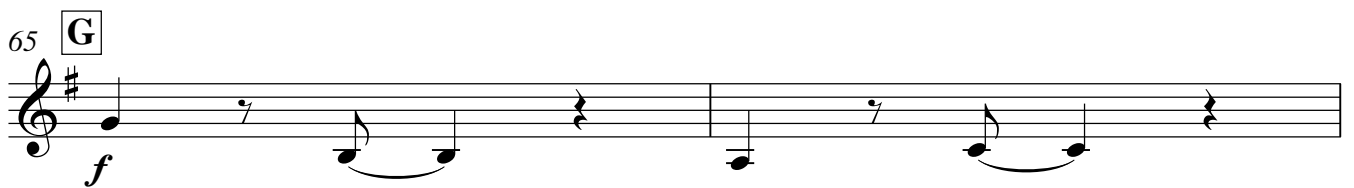
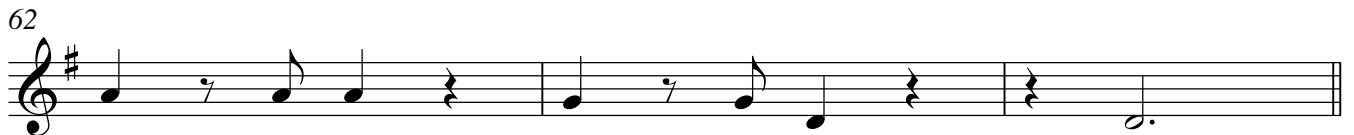
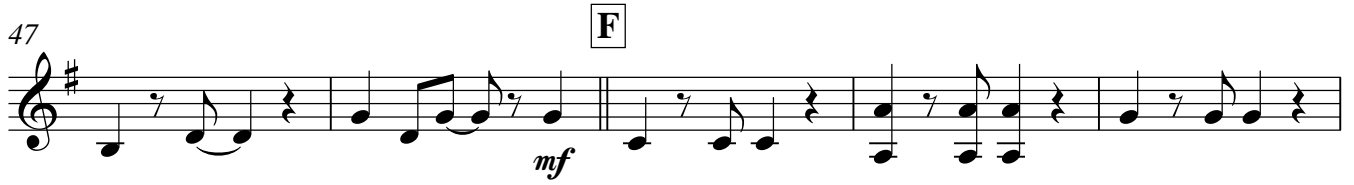
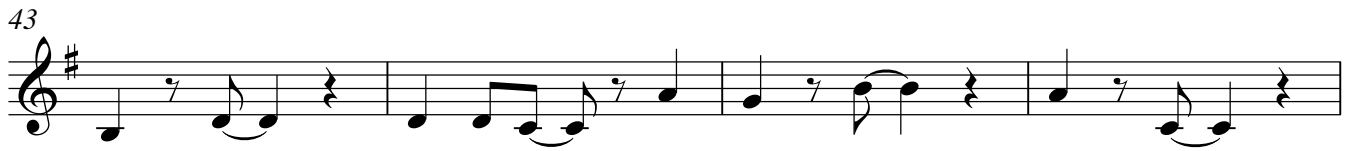
28 **C**

ff f

33

37 **D** **E**

ff f



B♭ Bass

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

Musical staff 1: Treble clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*.

5 **A**

Musical staff 2: Treble clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

9

Musical staff 3: Treble clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

13 **B**

Musical staff 4: Treble clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

18

Musical staff 5: Treble clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

23

Musical staff 6: Treble clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

28 **C**

Musical staff 7: Treble clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*, *f*.

33 **D**

Musical staff 8: Treble clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*.

38 E

f

43

f

47 F

mf

52

f

57

f

62

f

65 G

f

67

f

70

ff

Drum Kit

Mardi Gras

With a Calypso lilt

Andy Norman

♩ = 144

4/4

ff

5 **A**

f

9

13 **B**

mf

17

21

25

ff

29 **C**

f

33

33

37 **D**

37 **D**

ff

41 **E**

41 **E**

f

45

45

49 **F**

49 **F**

mf

53

53

57

57

61

61

65 **G**

65 **G**

f

69

69

ff

1st Horn in F

Mardi Gras

Andy Norman

♩ = 144

With a Calypso lilt

ff

5 **A**

f

9

13 **B**

mf

18

23

28 **C**

f

33 **D**

38

ff

41 **E**

f

43

f

47 **F**

mf

52

f

57

f

62 **G**

f

67

f

70

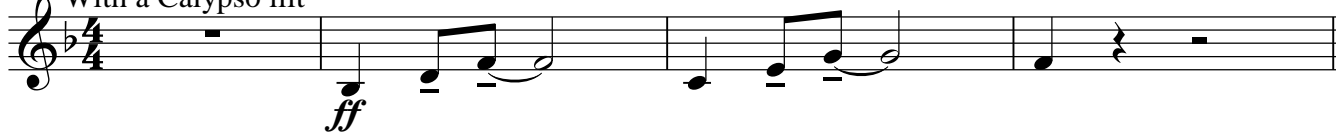
ff

2nd Horn in F

Mardi Gras

Andy Norman

$\text{♩} = 144$
With a Calypso lilt



Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff begins with a whole rest. The first measure contains a half note Bb. The second measure contains a quarter note Bb, a quarter note A, and a quarter note G. The third measure contains a quarter note F, a quarter note E, and a quarter note D. The fourth measure contains a quarter note C, a quarter note Bb, and a quarter note A. The fifth measure contains a quarter note G, a quarter note F, and a quarter note E. The sixth measure contains a quarter note D, a quarter note C, and a quarter note Bb. The seventh measure contains a quarter note A, a quarter note G, and a quarter note F. The eighth measure contains a quarter note E, a quarter note D, and a quarter note C. The piece ends with a double bar line. The dynamic marking *ff* is placed below the first measure.

5 **A**



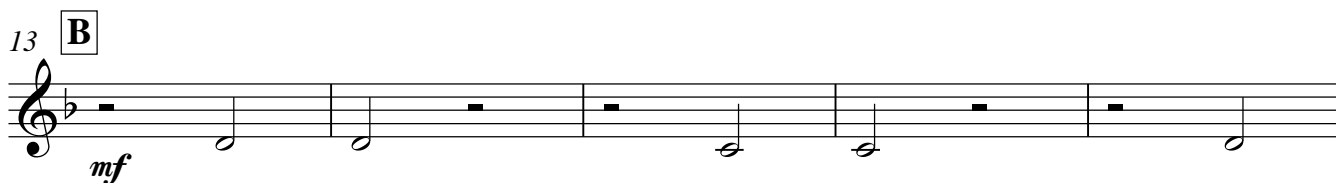
Musical staff 2: Treble clef, key signature of one flat (Bb), 7/8 time signature. The staff begins with a quarter rest. The first measure contains a quarter note Bb, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, and a quarter note D. The third measure contains a quarter note C, a quarter note Bb, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifth measure contains a quarter note D, a quarter note C, and a quarter note Bb. The sixth measure contains a quarter note A, a quarter note G, and a quarter note F. The seventh measure contains a quarter note E, a quarter note D, and a quarter note C. The piece ends with a double bar line. The dynamic marking *f* is placed below the first measure.

9



Musical staff 3: Treble clef, key signature of one flat (Bb), 7/8 time signature. The staff begins with a quarter rest. The first measure contains a quarter note Bb, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, and a quarter note D. The third measure contains a quarter note C, a quarter note Bb, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifth measure contains a quarter note D, a quarter note C, and a quarter note Bb. The sixth measure contains a quarter note A, a quarter note G, and a quarter note F. The seventh measure contains a quarter note E, a quarter note D, and a quarter note C. The piece ends with a double bar line.

13 **B**



Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff begins with a whole rest. The first measure contains a half note Bb. The second measure contains a half note A. The third measure contains a half note G. The fourth measure contains a half note F. The fifth measure contains a half note E. The sixth measure contains a half note D. The seventh measure contains a half note C. The eighth measure contains a half note Bb. The piece ends with a double bar line. The dynamic marking *mf* is placed below the first measure.

18



Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff begins with a whole rest. The first measure contains a half note Bb. The second measure contains a half note A. The third measure contains a half note G. The fourth measure contains a half note F. The fifth measure contains a half note E. The sixth measure contains a half note D. The seventh measure contains a half note C. The eighth measure contains a half note Bb. The piece ends with a double bar line.

23



Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff begins with a whole rest. The first measure contains a half note Bb. The second measure contains a half note A. The third measure contains a half note G. The fourth measure contains a half note F. The fifth measure contains a half note E. The sixth measure contains a half note D. The seventh measure contains a half note C. The eighth measure contains a half note Bb. The piece ends with a double bar line.

28 **C**



Musical staff 7: Treble clef, key signature of one flat (Bb), 7/8 time signature. The staff begins with a quarter rest. The first measure contains a quarter note Bb, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, and a quarter note D. The third measure contains a quarter note C, a quarter note Bb, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifth measure contains a quarter note D, a quarter note C, and a quarter note Bb. The sixth measure contains a quarter note A, a quarter note G, and a quarter note F. The seventh measure contains a quarter note E, a quarter note D, and a quarter note C. The piece ends with a double bar line. The dynamic marking *f* is placed below the first measure.

33 **D**



Musical staff 8: Treble clef, key signature of one flat (Bb), 7/8 time signature. The staff begins with a quarter rest. The first measure contains a quarter note Bb, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, and a quarter note D. The third measure contains a quarter note C, a quarter note Bb, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifth measure contains a quarter note D, a quarter note C, and a quarter note Bb. The sixth measure contains a quarter note A, a quarter note G, and a quarter note F. The seventh measure contains a quarter note E, a quarter note D, and a quarter note C. The piece ends with a double bar line.

2nd Horn in F

38

ff

41 **E**

f

43

f

47 **F**

mf

52

mf

57

mf

62 **G**

f

67

f

70

f

1st Trombone/Baritone

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

ff

5 **A**

f

9

f

13 **B**

mf

18

f

23

f

28 **C**

ff *f*

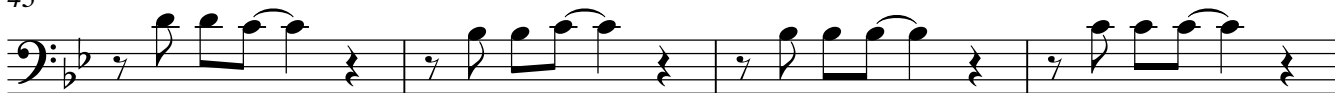
33

f

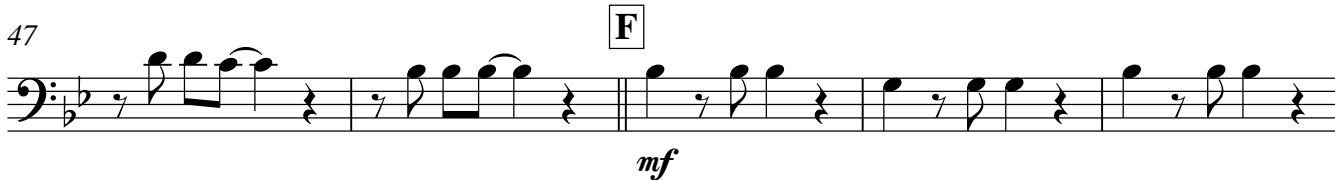
37 **D** **E**

ff *f*

43



47



52



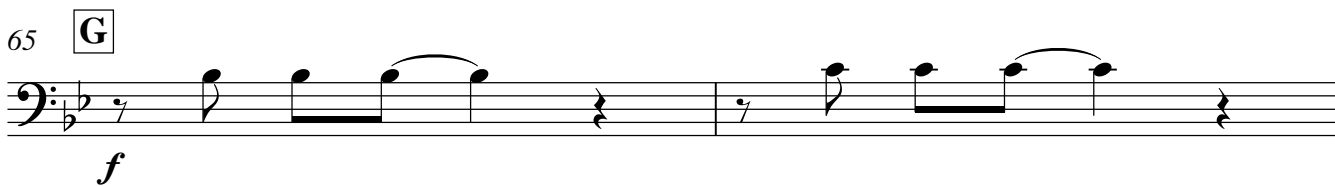
57



62



65



67



70



2nd Trombone/Baritone

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

ff

5 **A**

f

9

13 **B**

mf

18

23

28

C

ff *f*

33

37 **D**

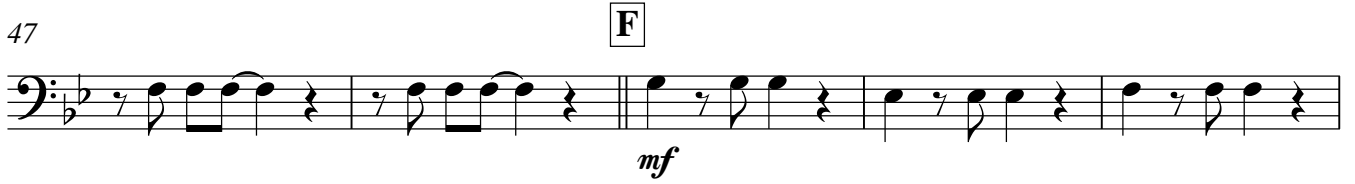
E

ff *f*

43



47



52



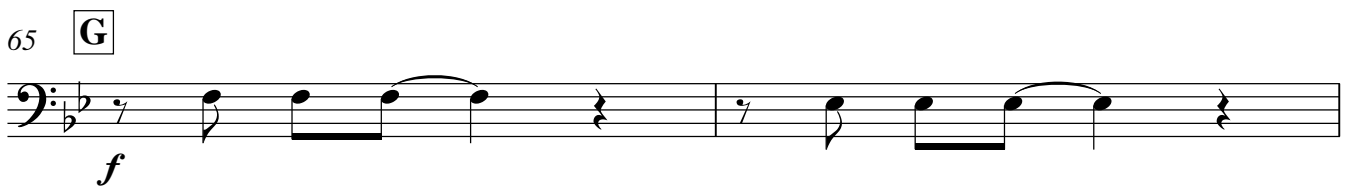
57



62



65



67



70



Euphonium

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff begins with a *ff* dynamic marking. The melody starts with a half note G2, followed by a dotted half note G2, then a whole note G2, and ends with a quarter note G2.

5 **A**

Musical staff 2: Continuation of the melody from staff 1. It begins with a *f* dynamic marking. The staff contains a sequence of eighth and quarter notes, ending with a half note G2.

9

Musical staff 3: Continuation of the melody from staff 2. It ends with a quarter note G2 followed by a whole rest.

13 **B**

Musical staff 4: Continuation of the melody from staff 3. It begins with a *mf* dynamic marking. The staff contains a sequence of quarter notes, ending with a half note G2.

18

Musical staff 5: Continuation of the melody from staff 4. It contains a sequence of quarter notes, ending with a half note G2.

23

Musical staff 6: Continuation of the melody from staff 5. It ends with a quarter note G2 followed by a whole rest.

28 **C**

Musical staff 7: Continuation of the melody from staff 6. It begins with a *ff* dynamic marking, followed by a *f* dynamic marking. The staff contains a sequence of eighth and quarter notes, ending with a half note G2.

33

Musical staff 8: Continuation of the melody from staff 7. It ends with a quarter note G2 followed by a whole rest.

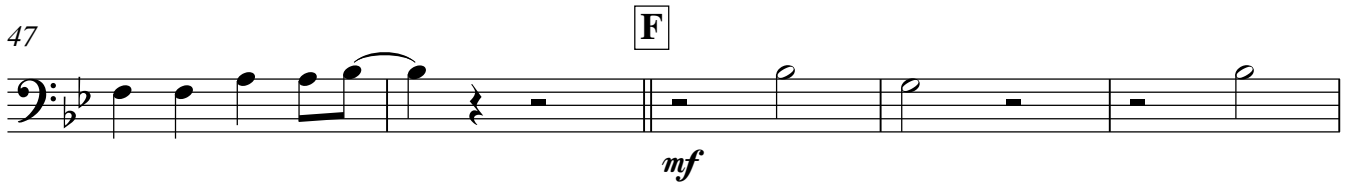
37 **D** **E**

Musical staff 9: Continuation of the melody from staff 8. It begins with a *ff* dynamic marking, followed by a *f* dynamic marking. The staff contains a sequence of eighth and quarter notes, ending with a half note G2.

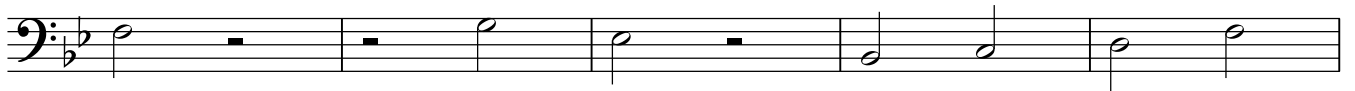
43



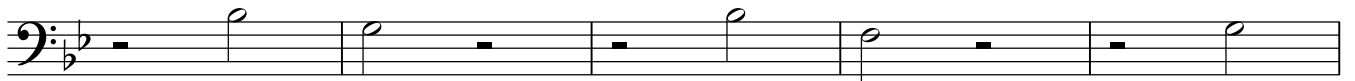
47



52



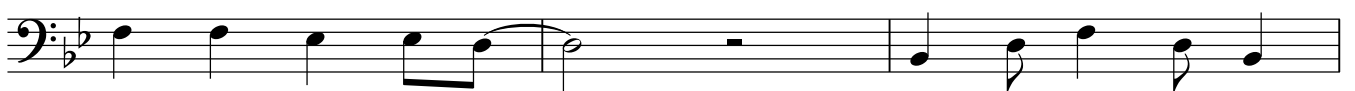
57



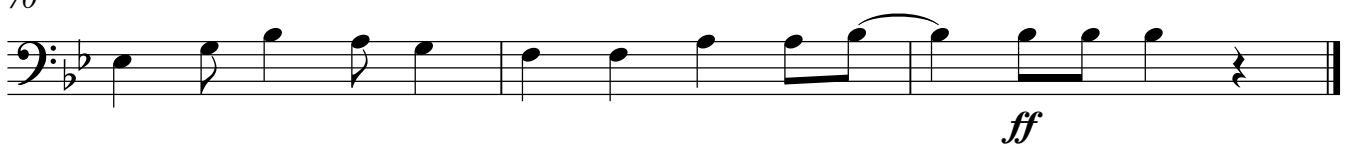
62



67



70



Tuba

Mardi Gras

Andy Norman

With a Calypso lilt

♩ = 144

5 **A**

9

13 **B**

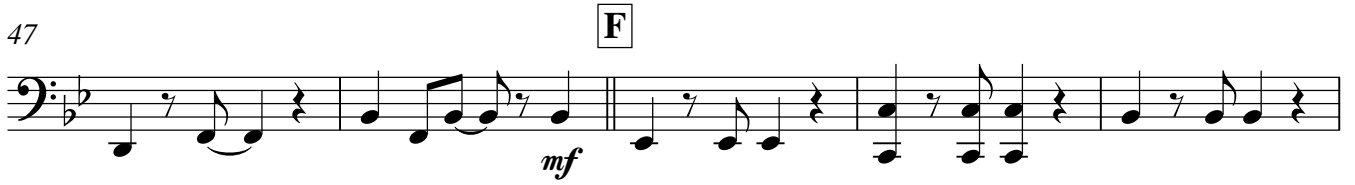
33

37 **D** **E**

43



47



52



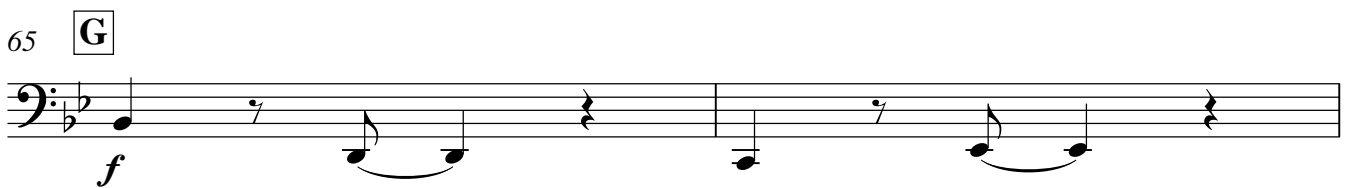
57



62



65



67



70



Mardi Gras

With a Calypso lilt

Andy Norman

♩ = 144

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the third measure with a *ff* dynamic.
- Solo Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the third measure with a *ff* dynamic.
- 2nd Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the third measure with a *ff* dynamic.
- 3rd Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the third measure with a *ff* dynamic.
- Flugel:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a *ff* dynamic.
- 1st Horn:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a *ff* dynamic.
- 2nd Horn:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a *ff* dynamic.
- 1st Trombone/Baritone:** Treble clef, 4/4 time. Starts with a melodic line in the first measure with a *ff* dynamic, then plays a sustained note in the second and third measures.
- 2nd Trombone/Baritone:** Treble clef, 4/4 time. Starts with a melodic line in the first measure with a *ff* dynamic, then plays a sustained note in the second and third measures.
- Bass Trombone:** Bass clef, 4/4 time. Starts with a melodic line in the first measure with a *ff* dynamic, then plays a sustained note in the second and third measures.
- Euphonium:** Treble clef, 4/4 time. Starts with a melodic line in the first measure with a *ff* dynamic, then plays a sustained note in the second and third measures.
- E♭ Bass:** Treble clef, 4/4 time. Starts with a melodic line in the first measure with a *ff* dynamic, then plays a sustained note in the second and third measures.
- B♭ Bass:** Treble clef, 4/4 time. Starts with a melodic line in the first measure with a *ff* dynamic, then plays a sustained note in the second and third measures.
- Drum Kit:** Drum clef, 4/4 time. Features a complex rhythmic pattern starting in the first measure with a *ff* dynamic.

Tempo marking: ♩ = 144

5 **A**

Sop. Cor.

Solo Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn./Bar. *f*

2nd Tbn./Bar. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

9

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn./Bar.

2nd Tbn./Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

13 **B**

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn./Bar.

2nd Tbn./Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

mf

18

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn./Bar.

2nd Tbn./Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

23

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn./Bar.

2nd Tbn./Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

28 **C**

Sop. Cor. *f*

Solo Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn./Bar. *ff* *f*

2nd Tbn./Bar. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Dr. *ff* *f*

D

33

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn./Bar.

2nd Tbn./Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

ff

ff

ff

ff

ff

ff

D

ff

38 E

Sop. Cor. *ff*

Solo Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Tbn./Bar. *f*

2nd Tbn./Bar. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

43

Sop. Cor. *f*

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn./Bar.

2nd Tbn./Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

47 **F**

Sop. Cor. *mf*

Solo Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn./Bar. *mf*

2nd Tbn./Bar. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. **F** *mf*

52

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn./Bar.

2nd Tbn./Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

57

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn./Bar.

2nd Tbn./Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Detailed description: This is a page of a musical score for a brass band, numbered 57. It contains 13 staves. The top four staves are for the Cornet section: Sopranos (Sop. Cor.), Solos (Solo Cor.), 2nd Cornets (2nd Cor.), and 3rd Cornets (3rd Cor.). The next two staves are for the Horn section: 1st Horn (1st Hn.) and 2nd Horn (2nd Hn.). The following three staves are for the Trombone section: 1st Trombone/Baritone (1st Tbn./Bar.), 2nd Trombone/Baritone (2nd Tbn./Bar.), and Bass Trombone (B. Tbn.). The next two staves are for the Euphonium (Euph.) and Eb Bass. The final two staves are for the Bb Bass and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes.

G

62

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn./Bar.

2nd Tbn./Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

G

f

67

Sop. Cor. *f*

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn./Bar.

2nd Tbn./Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

70

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn./Bar.

2nd Tbn./Bar.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff