

# Highland Farewell

Flute/Oboe

Traditional Arr. Andy Norman

4 A 10 B 8

23 C *mf*

33 D *f*

39 *p* Suddenly quiet Gradually getting louder 3 3 3

45 *ff* 3 3 3

49 3 3

# Highland Farewell

1st Clarinet in B $\flat$

Traditional Arr. Andy Norman

**A** Solo (or cornet)

4

*mf*

9

15 **B** **C**

8

*mf*

27

33 **D**

*f*

39

Suddenly quiet

Gradually getting louder

*p*

45

*ff*

49

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be freely copied

# Highland Farewell

2nd Clarinet in B $\flat$

Traditional Arr. Andy Norman

4 **A** 8

*p*

15 **B**

*mf*

23 **C**

*mf*

28

33 **D**

*f*

39

Suddenly quiet

Gradually getting louder

*p*

*ff*

45

*ff*

49

# Highland Farewell

3rd Clarinet in B $\flat$

Traditional Arr. Andy Norman

4 **A** 8

*p*

15 **B**

*mf*

23 **C**

*mf*

28

*mf*

33 **D**

*f*

39 **Suddenly quiet** **Gradually getting louder**

*p*

*ff*

45

*ff*

49

*ff*

Alto Saxophone

# Highland Farewell

Traditional Arr. Andy Norman

4 A 8

*p*

15 B

*mf*

23 C

*mf*

32 D

*f*

37

41 Suddenly quiet Gradually getting louder

*p*

46

*ff*

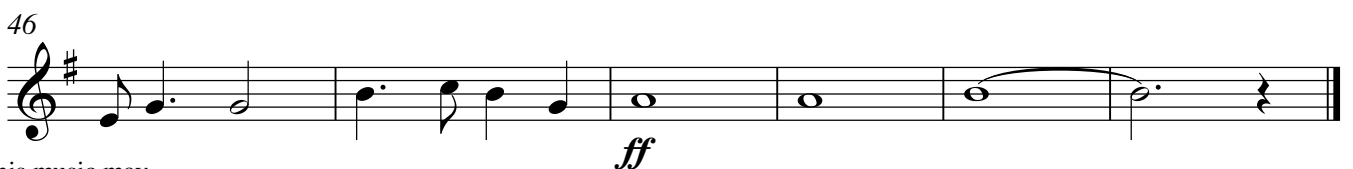
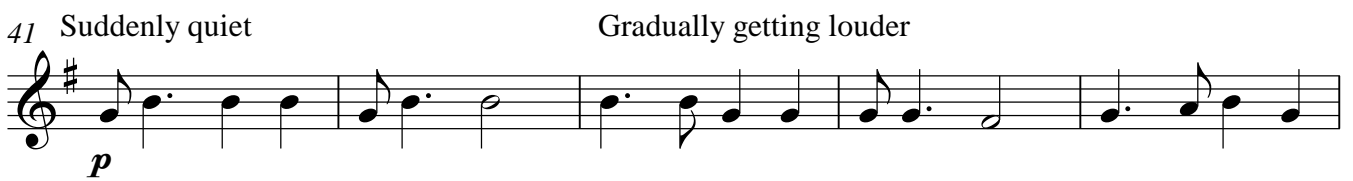
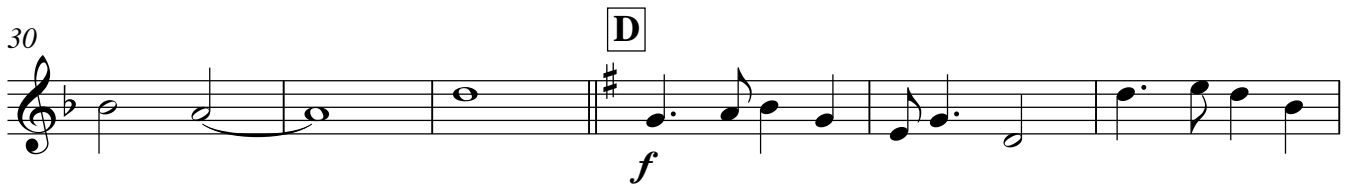
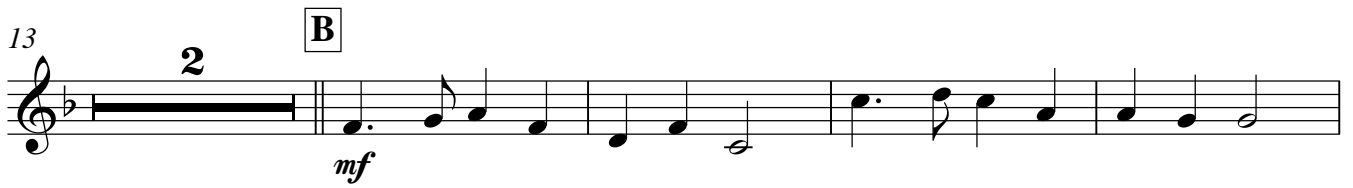
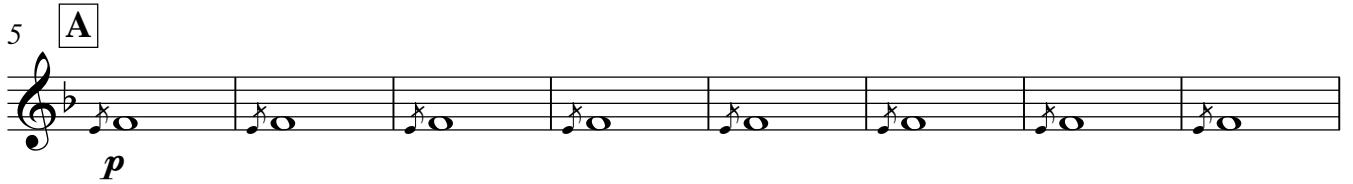
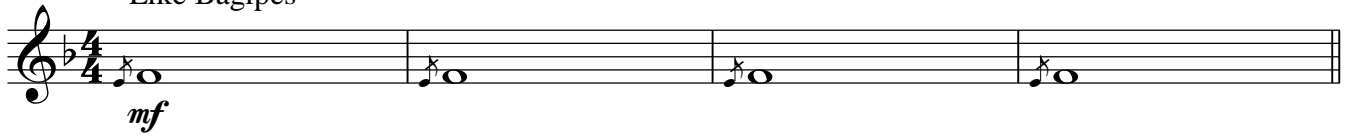
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# Highland Farewell

Tenor Saxophone

Traditional Arr. Andy Norman

Like Bagpipes



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Baritone Saxophone

# Highland Farewell

Traditional Arr. Andy Norman

Like Bagpipes

5 **A**

13 **B**

21 **C**

27

33 **D**

39 **Suddenly quiet** **Gradually getting louder**

45

48 **ff**

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# Highland Farewell

Bassoon

Traditional Arr. Andy Norman

Like Bagpipes



5 **A**



13 **B**



21 **C**



27



33 **D**



39

Suddenly quiet

Gradually getting louder



45



48



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be freely copied



# Highland Farewell

Bass Clarinet in B $\flat$

Traditional Arr. Andy Norman

Like Bagpipes

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mf*.

5 **A**

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-12. Dynamics: *p*.

13 **B**

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-20. Dynamics: *mf*.

21 **C**

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 21-26. Dynamics: *mf*.

27

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 27-32. Dynamics: *mf*.

33 **D**

Musical staff 6: Treble clef, 4/4 time signature, key signature of two sharps. Measures 33-38. Dynamics: *f*.

39 **E**

Suddenly quiet

Gradually getting louder

Musical staff 7: Treble clef, 4/4 time signature, key signature of two sharps. Measures 39-44. Dynamics: *p*.

45

Musical staff 8: Treble clef, 4/4 time signature, key signature of two sharps. Measures 45-47.

48

Musical staff 9: Treble clef, 4/4 time signature, key signature of two sharps. Measures 48-52.

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1st Horn in F

# Highland Farewell

Traditional Arr. Andy Norman

4 A 8

*p*

15 B

*mf*

23 C

*mf*

32 D

*f*

37

41 Suddenly quiet Gradually getting louder

*p*

46

*ff*

# Highland Farewell

2nd Horn in F

Traditional Arr. Andy Norman

4 **A** 8

*p*

15 **B**

*mf*

23 **C**

*mf*

32 **D**

*f*

36

41 Suddenly quiet *p* Gradually getting louder

46 *ff*

# Highland Farewell

1st Cornet in B $\flat$

Traditional Arr. Andy Norman

**A** Solo (or clarinet)

4

*mf*

9

15 **B** **C**

8

*mf*

27

33 **D**

*f*

39

Suddenly quiet

Gradually getting louder

*p*

45

*ff*

49

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be freely copied

# Highland Farewell

2nd Cornet in B $\flat$

Traditional Arr. Andy Norman

4 **A** 8

*p*

15 **B**

*mf*

23 **C**

*mf*

28

*mf*

33 **D**

*f*

39 **Suddenly quiet** **Gradually getting louder**

*p*

45

*ff*

49

*ff*

This music may be freely copied

# Highland Farewell

3rd Cornet in Bb

Traditional Arr. Andy Norman

4 **A** 8

15 **B**

23 **C**

28

33 **D**

39 **Suddenly quiet** **Gradually getting louder**

45

49

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be freely copied

# Highland Farewell

1st Trombone

Traditional Arr. Andy Norman

Like Bagpipes

*mf*

5 **A**

*p*

13 **B**

*mf*

20 **C**

*mf*

26

*mf*

33 **D**

*f*

39

Suddenly quiet

Gradually getting louder

*p*

45

*ff*

2nd Trombone

# Highland Farewell

Traditional Arr. Andy Norman

Like Bagpipes

*mf*

5 **A**

*p*

13 **B**

*mf*

20 **C**

*mf*

26

*mf*

33 **D**

*f*

39

Suddenly quiet

Gradually getting louder

*p*

45

*ff*



Euphonium

# Highland Farewell

Traditional Arr. Andy Norman

Like Bagpipes

*mf*

5 **A**

*p*

13 **B**

*mf*

20 **C**

*mf*

26

33 **D**

*f*

39

Suddenly quiet

Gradually getting louder

*p*

45

*ff*

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# Highland Farewell

Tuba

Traditional Arr. Andy Norman

Like Bagpipes

Musical staff 1: Tuba part, measures 1-4. Bass clef, 4/4 time, key signature of two flats. Dynamics: *mf*. Notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>.

5 **A**

Musical staff 2: Tuba part, measures 5-12. Bass clef, 4/4 time, key signature of two flats. Dynamics: *p*. Notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>.

13 **B**

Musical staff 3: Tuba part, measures 13-20. Bass clef, 4/4 time, key signature of two flats. Dynamics: *mf*. Notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>.

21 **C**

Musical staff 4: Tuba part, measures 21-26. Bass clef, 4/4 time, key signature of two flats. Dynamics: *mf*. Notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>.

27

Musical staff 5: Tuba part, measures 27-32. Bass clef, 4/4 time, key signature of two flats. Notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>.

33 **D**

Musical staff 6: Tuba part, measures 33-38. Bass clef, 4/4 time, key signature of two flats. Dynamics: *f*. Notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>.

39

Suddenly quiet

Gradually getting louder

Musical staff 7: Tuba part, measures 39-44. Bass clef, 4/4 time, key signature of two flats. Dynamics: *p*. Notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>.

45

Musical staff 8: Tuba part, measures 45-47. Bass clef, 4/4 time, key signature of two flats. Notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>.

48

Musical staff 9: Tuba part, measures 48-51. Bass clef, 4/4 time, key signature of two flats. Dynamics: *ff*. Notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>.

# Highland Farewell

Traditional Arr. Andy Norman

4 8

**A**

*p*

15 **B**

*mf*

19

23 **C**

*mf*

28

32 **D**

*f*

36

40 *Suddenly quiet* *Gradually getting louder*

*p*

44

48

*ff*

# Highland Farewell

1st Horn E $\flat$

Traditional Arr. Andy Norman

4 **A** 8

*p*

15 **B**

*mf*

23 **C**

*mf*

32 **D**

*f*

37

*f*

41 Suddenly quiet Gradually getting louder

*p*

46

*ff*

# Highland Farewell

2nd Horn Eb

Traditional Arr. Andy Norman

4 A 8

15 B

23 C

32 D

36

41 Suddenly quiet Gradually getting louder

46

1st Trombone/Baritone

# Highland Farewell

Traditional Arr. Andy Norman

Like Bagpipes

*mf*

5 **A**

*p*

13 **B**

*mf*

19

23 **C**

*mf*

30 **D**

*f*

36

41 Suddenly quiet Gradually getting louder

*p*

46

*ff*

2nd Trombone/Baritone

# Highland Farewell

Traditional Arr. Andy Norman

Like Bagpipes

Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-4. Dynamics: *mf*.

5 **A**

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 5-12. Dynamics: *p*.

13 **B**

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measure 13 has a fermata with a '2' above it. Measures 14-18. Dynamics: *mf*.

19

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 19-22.

23 **C**

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 23-29. Dynamics: *mf*.

30 **D**

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measure 30 has a key signature change to B. Measures 31-35. Dynamics: *f*.

36

Musical staff 7: Treble clef, 4/4 time, key of B. Measures 36-40.

41 Suddenly quiet

Gradually getting louder

Musical staff 8: Treble clef, 4/4 time, key of B. Measures 41-45. Dynamics: *p*.

46

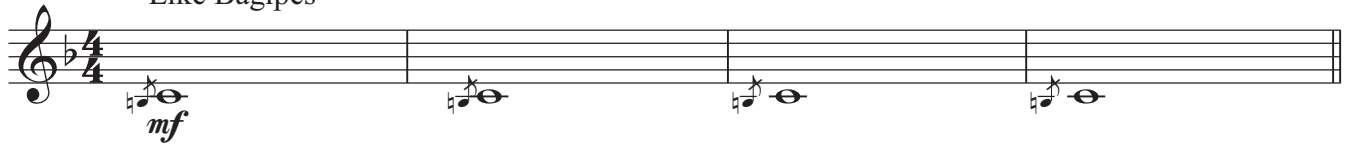
Musical staff 9: Treble clef, 4/4 time, key of B. Measures 46-50. Dynamics: *ff*.

# Highland Farewell

Euphonium

Traditional Arr. Andy Norman

Like Bagpipes



Musical staff 1: Treble clef, 4/4 time signature. The key signature has one flat (B-flat). The staff contains four measures of music, each starting with a half note G4 and followed by a dotted half note. The dynamic marking is *mf*.

5 **A**



Musical staff 2: Treble clef, 4/4 time signature. The key signature has one flat (B-flat). The staff contains eight measures of music, each starting with a half note G4 and followed by a dotted half note. The dynamic marking is *p*.

13

2

**B**



Musical staff 3: Treble clef, 4/4 time signature. The key signature has one flat (B-flat). The staff begins with a double bar line and a fermata over a whole note G4. This is followed by a second measure with a dynamic marking of *mf*. The staff continues with eighth and quarter notes.

19



Musical staff 4: Treble clef, 4/4 time signature. The key signature has one flat (B-flat). The staff contains eight measures of music, continuing the melody from the previous staff.

23

**C**



Musical staff 5: Treble clef, 4/4 time signature. The key signature has one flat (B-flat). The staff contains eight measures of music, featuring a mix of quarter and eighth notes. The dynamic marking is *mf*.

30

**D**



Musical staff 6: Treble clef, 4/4 time signature. The key signature has one flat (B-flat). The staff contains eight measures of music, including a key signature change to two sharps (D major) indicated by a sharp sign on the F line. The dynamic marking is *f*.

36



Musical staff 7: Treble clef, 4/4 time signature. The key signature has two sharps (D major). The staff contains eight measures of music, continuing the melody. A double bar line is at the end of the staff.

41 Suddenly quiet

Gradually getting louder



Musical staff 8: Treble clef, 4/4 time signature. The key signature has two sharps (D major). The staff contains eight measures of music, starting with a dynamic marking of *p* and gradually increasing in volume.

46



Musical staff 9: Treble clef, 4/4 time signature. The key signature has two sharps (D major). The staff contains eight measures of music, ending with a final note and a double bar line. The dynamic marking is *ff*.

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# Highland Farewell

Bass in Eb

Traditional Arr. Andy Norman

Like Bagpipes

5 **A**

13

**B**

21

**C**

27

33

**D**

39

Suddenly quiet

Gradually getting louder

45

48

# Highland Farewell

Bass in B $\flat$

Traditional Arr. Andy Norman

Like Bagpipes

Musical staff 1: Treble clef, 4/4 time, B $\flat$  key signature. Measures 1-4. Dynamics: *mf*. A double bar line is present at the end of the staff.

5 **A**

Musical staff 2: Treble clef, 4/4 time, B $\flat$  key signature. Measures 5-13. Dynamics: *p*.

14 **B**

Musical staff 3: Treble clef, 4/4 time, B $\flat$  key signature. Measures 14-21. Dynamics: *mf*. A hairpin crescendo is shown at the start.

22 **C**

Musical staff 4: Treble clef, 4/4 time, B $\flat$  key signature. Measures 22-29. Dynamics: *mf*.

30 **D**

Musical staff 5: Treble clef, 4/4 time, B $\flat$  key signature. Measures 30-35. Dynamics: *f*. A sharp sign is above the first note of the second half.

36

Musical staff 6: Treble clef, 4/4 time, B key signature. Measures 36-40. Dynamics: *f*. A double bar line is present at the end of the staff.

41 Suddenly quiet Gradually getting louder

Musical staff 7: Treble clef, 4/4 time, B key signature. Measures 41-45. Dynamics: *p*.

46

Musical staff 8: Treble clef, 4/4 time, B key signature. Measures 46-50. Dynamics: *ff*.

# Highland Farewell

Traditional Arr. Andy Norman

**A**

Flute/Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

1st Cornet in B $\flat$

2nd Cornet in B $\flat$

3rd Cornet in B $\flat$

1st Trombone

2nd Trombone

Euphonium

Tuba

Drum Set

Solo (or cornet)

*mf*

Like Bagpipes

*mf*

*p*

Solo (or clarinet)

*mf*

*p*

Like Bagpipes

*mf*

*p*

Like Bagpipes

*mf*

*p*

Like Bagpipes

*mf*

*p*

Like Bagpipes

*mf*

*p*

Like Bagpipes

*mf*

*p*

7

The musical score is arranged in a system of 12 staves. The top two staves are vocal parts, with the upper staff containing lyrics. The next four staves are for piano accompaniment, with the top two staves for the right hand and the bottom two for the left hand. The following four staves are for string instruments, with the top two staves for violins and the bottom two for violas. The final four staves are for woodwind instruments, with the top two staves for flutes and the bottom two for bassoons. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of six measures, with various rhythmic patterns and dynamics indicated by notes, rests, and markings.

**B**

13

The musical score for section B, measures 13-16, is presented on 15 staves. The first 12 staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and triplets. The bottom staff contains a complex rhythmic pattern with triplets.

This music may *p*  
be freely copied

17

The musical score for page 17 consists of 15 staves. The top two staves are grand staves, each containing a treble and a bass clef. The next six staves are arranged in three pairs, each pair containing a treble and a bass clef. The bottom three staves are grand staves, each containing a treble and a bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five measures of the score are as follows:

- Staff 1: Treble clef, whole rests.
- Staff 2: Treble clef, whole rests.
- Staff 3: Treble clef, whole notes with slurs.
- Staff 4: Bass clef, whole notes with slurs.
- Staff 5: Treble clef, quarter notes and eighth notes.
- Staff 6: Bass clef, quarter notes and eighth notes.
- Staff 7: Treble clef, quarter notes and eighth notes.
- Staff 8: Bass clef, quarter notes and eighth notes.
- Staff 9: Treble clef, whole notes with slurs.
- Staff 10: Bass clef, whole notes with slurs.
- Staff 11: Treble clef, whole rests.
- Staff 12: Bass clef, whole notes with slurs.
- Staff 13: Treble clef, whole notes with slurs.
- Staff 14: Bass clef, quarter notes and eighth notes.
- Staff 15: Bass clef, quarter notes and eighth notes.
- Staff 16: Treble clef, quarter notes and eighth notes.
- Staff 17: Bass clef, quarter notes and eighth notes.
- Staff 18: Treble clef, quarter notes and eighth notes.
- Staff 19: Bass clef, quarter notes and eighth notes.
- Staff 20: Treble clef, quarter notes and eighth notes.
- Staff 21: Bass clef, quarter notes and eighth notes.

22

C

The musical score is arranged in 11 staves. The top five staves are in treble clef, and the bottom five staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is marked with a dynamic of mezzo-forte (mf). The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line at the end of measure 25.

26

The musical score for page 6, starting at measure 26, is arranged in 11 staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has two flats. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The bottom staff contains a continuous eighth-note triplet pattern.



31

D

35

Suddenly quiet

The musical score consists of 14 staves. The first three staves are in treble clef with a key signature of one sharp (F#). The next six staves are in treble clef with a key signature of two sharps (F# and C#). The last five staves are in bass clef with a key signature of one flat (Bb). The score is divided into three measures. The first measure shows a transition from a previous section. The second and third measures are marked 'p' (piano) and contain numerous triplet markings (indicated by a '3' above the notes). The bottom-most staff features a complex rhythmic pattern of triplets, some marked with an asterisk (\*).

44

Musical score for page 10, starting at measure 44. The score consists of 11 staves. The top staff is a treble clef with a key signature of one sharp (F#). The next three staves are also treble clefs with a key signature of two sharps (F#, C#). The next three staves are treble clefs with a key signature of three sharps (F#, C#, G#). The next three staves are bass clefs with a key signature of one flat (Bb). The bottom staff is a double bass clef. The score features various rhythmic patterns, including triplets marked with a '3' and a bracket. The music is organized into four measures across the page.

48

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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