

HEROES

Andy Norman
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Heroically ♩ = 100

A

4 7 2

ff

15 **B**

ff

23 **C**

2

mp

29

f

35 **D**

f

2

43 **E**

ff

49

p *fff*

1st Clarinet in B \flat

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Heroically $\text{♩} = 100$

A

4 7 2

ff

15 **B**

ff

22 **C**

2

mp

29

f

36 **D**

2

f

43 **E**

ff

49

p *fff*

2nd Clarinet in B \flat

HEROES

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Heroically $\text{♩} = 100$

A

4 7 2

ff

15 **B**

ff

22 **C**

2

mp

29

f

36 **D**

2

f

43 **E**

ff

49

p *fff*

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HEROES

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Heroically $\text{♩} = 100$

A

4 7 2

ff

15 **B**

ff

22 **C**

2

mp

29

f

36 **D**

2

f

43 **E**

ff

49

p *ff*

Alto Saxophone

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Heroically ♩ = 100

4 **A** **10**

15 **B**

ff

23 **C**

mp

30

f

36 **D** **E**

ff

49

p *fff*

Tenor Saxophone

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Heroically ♩ = 100

4 A 10

15 B

ff

23 C

2

mp

30

f

36 D E

8

ff

49

p *fff*

Baritone Saxophone

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Heroically ♩ = 100
Play 2nd time

ff

4 **A**

8

11

15 **B**

19

22 1st time only

V.S.

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25 **C**

mp

31

f

36 **D**

f

40

44 **E**

ff

48

51

f *fff*

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Bassoon

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Musical staff 1: Bassoon part, measures 1-3. Starts with a double bar line and a forte (*ff*) dynamic marking.

4 A

Musical staff 2: Bassoon part, measures 4-7. Measure 4 contains a boxed 'A'.

8

Musical staff 3: Bassoon part, measures 8-10.

11

Musical staff 4: Bassoon part, measures 11-14.

15 B

Musical staff 5: Bassoon part, measures 15-18. Measure 15 contains a boxed 'B'.

19

Musical staff 6: Bassoon part, measures 19-21.

22 1st time only

Musical staff 7: Bassoon part, measures 22-24. Measure 22 is marked '1st time only'.

25 **C**

Musical staff for measure 25, starting with a bass clef and a key signature of two flats. The melody consists of quarter and eighth notes. The dynamic marking *mp* is placed below the first few notes.

31

Musical staff for measure 31, continuing the bass clef and two-flat key signature. The melody features eighth notes and rests. A dynamic marking *f* is placed below the staff, with a hairpin indicating a crescendo.

36 **D**

Musical staff for measure 36, continuing the bass clef and two-flat key signature. The melody consists of eighth notes and rests. A dynamic marking *f* is placed below the first few notes.

40

Musical staff for measure 40, continuing the bass clef and two-flat key signature. The melody consists of eighth notes and rests.

44 **E**

Musical staff for measure 44, continuing the bass clef and two-flat key signature. The melody consists of eighth notes and rests. A dynamic marking *ff* is placed below the first few notes.

48

Musical staff for measure 48, continuing the bass clef and two-flat key signature. The melody consists of eighth notes and rests.

51

Musical staff for measure 51, continuing the bass clef and two-flat key signature. The melody consists of eighth notes and rests. A dynamic marking *f* is placed below the first few notes, and a *fff* marking is placed below the final notes.

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Heroically $\text{♩} = 100$
Play 2nd time

ff

4 **A**

8

11

15 **B**

19

22 1st time only

V.S.

25 **C**

Musical staff 25-30: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

31

Musical staff 31-35: Treble clef, key signature of one flat. The staff contains five measures. A forte (*f*) dynamic marking is placed under the first two measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

36 **D**

Musical staff 36-39: Treble clef, key signature of one flat. The staff contains four measures. A forte (*f*) dynamic marking is placed under the first measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

40

Musical staff 40-43: Treble clef, key signature of one flat. The staff contains four measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

44 **E**

Musical staff 44-47: Treble clef, key signature of one flat. The staff contains four measures. A fortissimo (*ff*) dynamic marking is placed under the first measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

48

Musical staff 48-50: Treble clef, key signature of one flat. The staff contains three measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

51

Musical staff 51-55: Treble clef, key signature of one flat. The staff contains five measures. A forte (*f*) dynamic marking is placed under the first measure, and a fortissimo (*fff*) dynamic marking is placed under the last measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

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1st Horn in F

HEROES

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Heroically ♩ = 100

A

4 10

15 **B**

ff

23 **C**

2

mp

30

f

36 **D** **E**

8

ff

49

p *fff*

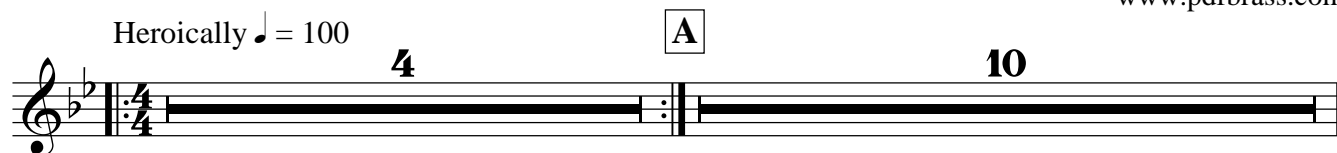
2nd Horn in F

HEROES

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Heroically ♩ = 100

4 **A** **10**



15 **B**

ff



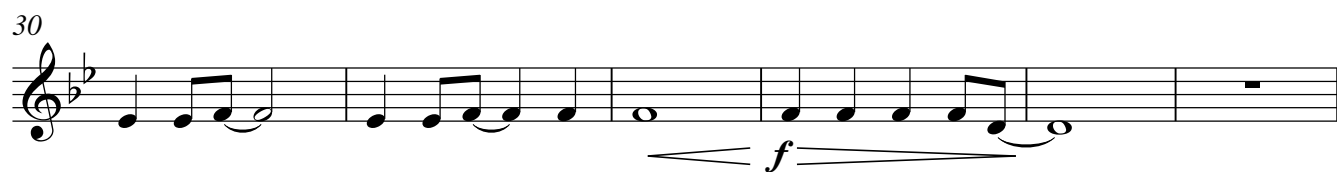
23 **C**

mp



30

f



36 **D** **E**

ff



49

p *fff*



1st Horn in Eb

HEROES

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Heroically ♩ = 100

4 **A** **10**

15 **B**

ff

23 **C**

mp

2

30

f

36 **D** **E**

8

ff

49

p *fff*

2nd Horn in E \flat

HEROES

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Heroically ♩ = 100

4 **A** 10

15 **B**

ff

23 **C**

2 **C**
mp

30

f

36 **D** **E**

8 **D** **E**
ff

49

p *fff*

1st Cornet

HEROES

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Heroically ♩ = 100

A

4 7 2

ff

15 **B**

ff

22 **C**

2

mp

29

f

36 **D**

f 2

43 **E**

ff

49

p *fff*

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2nd Cornet

HEROES

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Heroically ♩ = 100

A

4 7 2

ff

15 **B**

ff

22 **C**

2

mp

29

f

36 **D**

2

f

43 **E**

ff

49

p *fff*

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3rd Cornet

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Heroically ♩ = 100

A

4 7 2

ff

15 **B**

ff

22 **C**

2

mp

29

f

36 **D**

2

f

43 **E**

ff

49

p *fff*

1st Trombone

HEROES

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Heroically ♩ = 100
Play 2nd time

5 **A** *ff*

10

15 **B** *ff*

21 1st time only

25 **C** *mp*

33 **D** *f*

38

44 **E** *ff*

50 *p* *fff*

2nd Trombone

HEROES

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Heroically ♩ = 100
Play 2nd time

5 **A** *ff*

10

15 **B** *ff*

21 1st time only

25 **C** *mp*

33 **D** *f*

38

44 **E** *ff*

50 *p* *fff*

Bass Trombone

HEROES

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Heroically ♩ = 100

Play 2nd time

5 **A**
ff

10
ff

15 **B**

21
ff

25 **C**

31
mp

36 **D**

43 **E**

50
ff

55
f *fff*

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Euphonium

HEROES

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Heroically ♩ = 100
Play 2nd time

5 **A** *ff*

10 *ff*

15 **B**

20 *ff*

25 **C** 1st time only

30 *mp*

36 **D** *f*

43 **E** *ff*

49 *p* *fff*

HEROES

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www.pdfbrass.com

Heroically ♩ = 100
Play 2nd time

5 **A** *ff*

10

15 **B**

20

25 **C** 1st time only

31

36 **D** *f*

40

44 **E** *ff*

49

f *fff*

HEROES

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Heroically ♩ = 100

The musical score is written for a timpani instrument in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Heroically' with a quarter note equal to 100 beats per minute. The score consists of 51 measures across 11 staves. It features several dynamic markings: *ff* (fortissimo) at measures 5 and 48, *f* (forte) at measures 36 and 51, *mp* (mezzo-piano) at measures 36 and 37, and *fff* (fortississimo) at measure 51. There are also accents and slurs used for emphasis and phrasing. Section markers A, B, C, D, and E are placed at measures 5, 13, 25, 36, and 44 respectively. A fermata is present over measures 25 and 26, with a '7' written below it. The score concludes with a double bar line and repeat dots at the end of the 51st measure.

HEROES

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Heroically ♩ = 100

1 ***ff***

5 **A**

10

15 **B**

20

25 **C**

mp *f* *mp*

36 **D**

f

40

44 **E**

ff

49

f *fff*

HEROES

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Heroically ♩ = 100

ff

4 A

7

11

15 B

19

22

V.S.

25 **C**

mp

32

mp *f* *mp*

36 **D**

f

40

44 **E**

ff

48

51

f *fff*

Cymbals

HEROES

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Heroically ♩ = 100

ff

5 **A**

12 **B**

19

25 **C**

9

mp

36 **D**

f

43 **E**

ff

49

f *fff*

HEROES

Andy Norman
www.pdfbrass.com

Heroically ♩ = 100

A

15

B

ff

22

C

mp

29

f

36

D

f

43

E

ff

49

p *fff*

HEROES

Andy Norman
www.pdfbrass.com

Heroically ♩ = 100
Play 2nd time

5 **A** *ff*

10

15 **B** *ff*

21 1st time only

25 **C** *mp*

33 **D** *f*

38

44 **E** *ff*

50 *p* *fff*

2nd Trombone/Baritone

HEROES

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Heroically ♩ = 100
Play 2nd time

5 **A** *ff*

10

15 **B** *ff*

21 *ff*

25 **C** *mp*

33 **D** *f*

38 *f*

44 **E** *ff*

50 *p* *fff*

HEROES

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Heroically $\text{♩} = 100$
Play 2nd time

5 **A** *ff*

10

15 **B**

20 1st time only

25 **C** *mp*

31 *f*

36 **D** *f*

40

44 **E** *ff*

49 *f* *fff*

HEROES

Andy Norman
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Heroically ♩ = 100
Play 2nd time

5 **A**

15 **B**

20 1st time only

25 **C**

31 **D**

36 **D**

44 **E**

49 **E**

HEROES

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Heroically ♩ = 100

The musical score is arranged for a full ensemble. The woodwinds (Flute/Oboe, Clarinets, Saxophones) and brass (Horns, Cornets, Trombones, Euphonium, Tuba) are mostly silent, indicated by a horizontal line with a fermata. The percussion section (Baritone Saxophone, Timpani, Bass Drum, Drum Set, Cymbals) provides the rhythmic foundation. The Baritone Saxophone, Timpani, Bass Drum, and Drum Set parts are marked with a forte (*ff*) dynamic. The score is in 4/4 time and consists of four measures. The tempo is marked 'Heroically' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat).

A

The image shows a musical score for a piano piece, consisting of 15 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first section, labeled 'A', begins at the top. The upper staves (1-10) are mostly empty, with some rhythmic notation in the 6th staff. The lower staves (11-15) contain the main melodic and harmonic material. The bass clef staves (11-14) feature a strong, rhythmic accompaniment with a 'ff' (fortissimo) dynamic marking. The final staff (15) is a single treble clef staff, also labeled 'A', which appears to be a continuation or a separate part of the piece.

10

The musical score on page 10 consists of 18 staves. The top five staves are in treble clef, and the bottom five staves are in bass clef. The score is divided into five measures. The first measure contains rests for all staves. The second measure begins with a forte (*ff*) dynamic marking and features melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. The third measure continues this pattern. The fourth and fifth measures show further development of the melodic and rhythmic themes. The bottom-most staff is a grand staff with three staves, showing a piano accompaniment with chords and a bass line.

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B

This musical score is for a piano piece, likely in a minor key as indicated by the three flats in the key signature. The score is divided into two main sections, both marked with a box containing the letter 'B'. The first section, starting at measure 15, is marked with a forte dynamic (*ff*) and features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines, while the lower staves (bass clef) provide harmonic support with chords and rhythmic patterns. The second section, starting at measure 29, continues the musical development with similar textures and dynamics. The score concludes with a final melodic line in the treble clef, also marked *ff*.

The musical score consists of multiple systems of staves. The first system includes a vocal line and several accompaniment staves. The second system features a prominent rhythmic pattern in the lower staves, with the instruction "1st time only" appearing above the staff. The third system continues with similar accompaniment parts, also marked "1st time only". The fourth system shows a more complex rhythmic accompaniment with repeated patterns. The fifth system includes a bass line with a melodic contour and a piano accompaniment with a steady rhythmic accompaniment. The sixth system features a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The seventh system includes a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The eighth system features a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The ninth system includes a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The tenth system features a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The eleventh system includes a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The twelfth system features a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The thirteenth system includes a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The fourteenth system features a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The fifteenth system includes a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The sixteenth system features a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The seventeenth system includes a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The eighteenth system features a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The nineteenth system includes a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line. The twentieth system features a piano accompaniment with a complex rhythmic pattern and a bass line with a melodic line.

C

The main musical score consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The key signature is two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is present on every staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'C' time signature is located at the top left of the page.

A single staff for a percussion or auxiliary instrument, likely a snare drum. It contains rhythmic patterns of eighth notes and rests. The dynamic marking *mp* is centered below the staff.

C

The final musical staff, in treble clef, with a dynamic marking of *mp*. It continues the melodic line from the previous staves.

The musical score is arranged in 12 staves. The top six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The middle six staves are for woodwinds and brass (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones). The bottom two staves are for percussion (Timpani and Snare Drum). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section marked 'D' is located at the bottom right of the page.

The musical score consists of 11 systems of staves. The first system (measures 37-41) features a piano part with a forte (*f*) dynamic, a bass line, and a guitar part. The piano part includes a melodic line and a rhythmic accompaniment. The bass line provides a steady accompaniment. The guitar part features a rhythmic pattern. The second system (measures 42-46) continues the piano part with a melodic line and a rhythmic accompaniment, and the bass line. The third system (measures 47-51) continues the piano part with a melodic line and a rhythmic accompaniment, and the bass line. The fourth system (measures 52-56) continues the piano part with a melodic line and a rhythmic accompaniment, and the bass line. The fifth system (measures 57-61) continues the piano part with a melodic line and a rhythmic accompaniment, and the bass line. The sixth system (measures 62-66) continues the piano part with a melodic line and a rhythmic accompaniment, and the bass line. The seventh system (measures 67-71) continues the piano part with a melodic line and a rhythmic accompaniment, and the bass line. The eighth system (measures 72-76) continues the piano part with a melodic line and a rhythmic accompaniment, and the bass line. The ninth system (measures 77-81) continues the piano part with a melodic line and a rhythmic accompaniment, and the bass line. The tenth system (measures 82-86) continues the piano part with a melodic line and a rhythmic accompaniment, and the bass line. The eleventh system (measures 87-91) continues the piano part with a melodic line and a rhythmic accompaniment, and the bass line.

The musical score consists of 15 staves. The top four staves (treble clef) and the bottom four staves (bass clef) feature complex rhythmic patterns, including eighth and sixteenth notes, often with rests. The middle staves (treble and bass clef) contain sustained notes and chords. Dynamics are marked with *ff* (fortissimo) throughout the piece. A section marker 'E' is placed in a box above the second measure of the first staff and below the second measure of the last staff.

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This page of musical notation contains 18 staves. The first 12 staves are organized into six systems, each with two staves. The first system (staves 1-2) uses a treble clef and a key signature of two flats. The second system (staves 3-4) uses a bass clef. The third system (staves 5-6) uses a bass clef. The fourth system (staves 7-8) uses a bass clef. The fifth system (staves 9-10) uses a bass clef. The sixth system (staves 11-12) uses a bass clef. The remaining six staves (13-18) are organized into three systems of two staves each. The first system (staves 13-14) uses a bass clef. The second system (staves 15-16) uses a bass clef. The third system (staves 17-18) uses a bass clef. The notation includes various note values, rests, and articulation marks.

This musical score page contains 18 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamic markings *p* (piano) and *fff* (fortississimo) are used to indicate changes in volume throughout the piece. The score is organized into systems, with some staves grouped together by brackets. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature.