

Solo Cornet

HEROES

Andy Norman
www.pdfbrass.com

Heroically ♩ = 100

A

4 7 2

ff

15 **B**

ff

22 **C**

2

mp

29

f

36 **D**

f

2

43 **E**

ff

49

p *fff*

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Soprano Cornet

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Heroically ♩ = 100

A

4 7 2

ff

15 **B**

ff

22 **C**

2 8

f

36 **D**

2

f

43 **E**

ff

49

p *fff*

Repiano Cornet

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Heroically ♩ = 100

A

4 7 2

ff

15 **B**

ff

22 **C**

2

mp

29

f

36 **D**

2

f

43 **E**

ff

49

p *fff*

2nd Cornet

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A

4 7 2

ff

15 **B**

ff

22 **C**

2

mp

29

f

36 **D**

2

f

43 **E**

ff

49

p *fff*

3rd Cornet

HEROES

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Heroically ♩ = 100

A

4 7 2

ff

15 **B**

ff

22 **C**

2

mp

29

f

36 **D**

f 2

43 **E**

ff

49

p *fff*

Flugelhorn

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4 A **10**

15 B

ff

23 C

mp

30

f

36 D **8** E

ff

49

p *fff*

Solo Horn

HEROES

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Heroically ♩ = 100

A

4 10

15 **B**

ff

23 **C**

2

mp

30

f

36 **D** **E**

8

ff

49

p *fff*

1st Horn

HEROES

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Heroically ♩ = 100

A

4 10

15 **B**

ff

23 **C**

2

mp

30

f

36 **D** **E**

8

ff

49

p *fff*

2nd Horn

HEROES

Andy Norman
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Heroically ♩ = 100

A

4 10

15 **B**

ff

23 **C**

2

mp

30

f

36 **D** **E**

8

ff

49

p *fff*

2nd Trombone/Baritone

HEROES

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Heroically ♩ = 100
Play 2nd time

5 **A** *ff*

10

15 **B** *ff*

21 1st time only

25 **C** *mp*

33 **D** *f*

38

44 **E** *ff*

50 *p* *fff*

HEROES

Heroically $\text{♩} = 100$
Play 2nd time

5 **A** *ff*

10

15 **B**

20 1st time only

25 **C** *mp*

31 *f*

36 **D** *f*

40

44 **E** *ff*

49 *f* *fff*

HEROES

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Heroically ♩ = 100
Play 2nd time

5 **A**

20 1st time only

25 **C**
mp

31 f

36 **D**
f

44 **E**
ff

49 f fff

HEROES

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Heroically ♩ = 100

5 **A** *ff*

9

13 **B**

17

21

25 **C** 7

36 **D** *mp* *f* *mp*

40 *f*

44 **E** *ff*

48

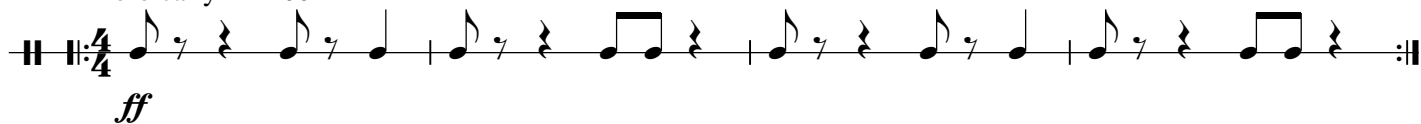
51 *f* *fff*

HEROES

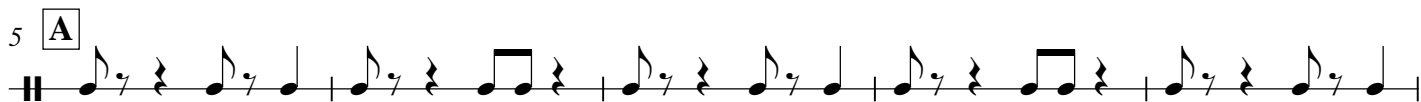
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Heroically ♩ = 100

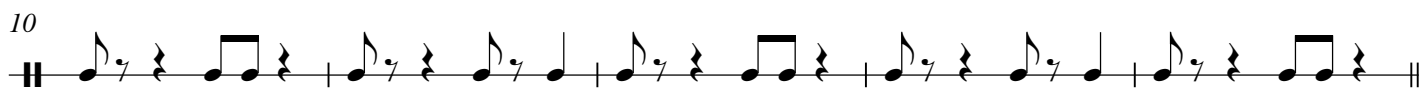
1 ***ff***



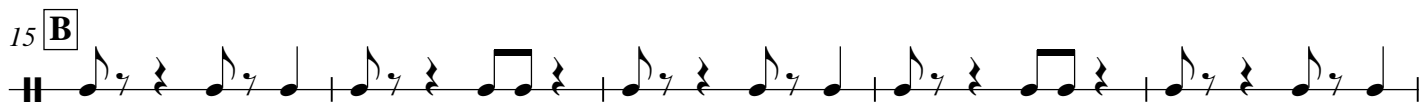
5 **A**



10



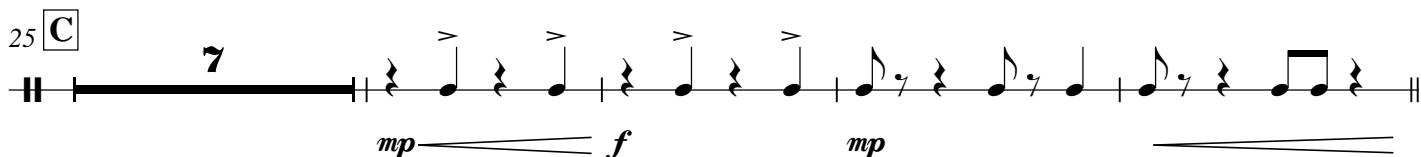
15 **B**



20



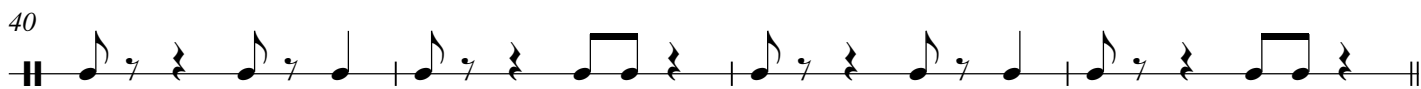
25 **C**



36 **D**



40



44 **E**



49



HEROES

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Heroically ♩ = 100

ff

4 A

7

11

15 B

19

22

V.S.

25 **C**

mp

32

mp *f* *mp*

36 **D**

f

40

44 **E**

ff

48

51

f *fff*

Cymbals

HEROES

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Heroically ♩ = 100

ff

5 **A**

12 **B**

19

25 **C**

9

mp

36 **D**

f

43 **E**

ff

49

f *fff*

HEROES

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www.pdfbrass.com

Heroically ♩ = 100

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Trombone/Baritone
- 2nd Trombone/Baritone
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Timpani
- Bass Drum
- Drum Set
- Cymbals
- Glockenspiel

The score is in 4/4 time and begins with a *ff* dynamic marking. The first four measures of the brass and percussion parts include the instruction "Play 2nd time". The tempo is marked "Heroically ♩ = 100".

A

The first system of the musical score consists of five staves. Each staff contains a whole rest, indicating that these instruments are silent during this section.

The second system contains vocal lines and piano accompaniment. It features a vocal line in the upper voice and a piano accompaniment in the lower voice. The piano accompaniment includes a bass line with a forte (*ff*) dynamic marking and a treble line.

The third system continues the piano accompaniment from the second system, featuring a treble line with a forte (*ff*) dynamic marking.

The fourth system continues the piano accompaniment, featuring a treble line with a rhythmic pattern of eighth notes and rests.

The fifth system continues the piano accompaniment, featuring a bass line with a rhythmic pattern of eighth notes and rests.

The sixth system continues the piano accompaniment, featuring a treble line with a rhythmic pattern of eighth notes and rests.

A

The seventh system consists of a single staff with a whole rest, indicating that the instrument is silent during this section.

The musical score on page 10, system 3, consists of the following parts:

- Upper System (Staves 1-5):** Five staves of music. The first three staves begin with a rest followed by a *ff* dynamic marking and a melodic phrase. The fourth and fifth staves also begin with a rest and *ff* dynamic marking, followed by a similar melodic phrase.
- Grand Staff (Staves 6-9):** A grand staff consisting of two treble clefs and one bass clef. The first two staves (treble clefs) play a melodic line with a long note in the second measure. The third staff (bass clef) plays a bass line with a long note in the second measure. The fourth staff (treble clef) plays a rhythmic accompaniment.
- Lower System (Staves 10-12):** Three staves. The top staff continues the melodic line from the grand staff. The middle staff is a piano accompaniment with a complex rhythmic pattern. The bottom staff is a bass line with a simple rhythmic pattern.
- Final Staff (Staff 13):** A single staff at the bottom of the system, which is mostly empty with a few notes.

C

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

C

mp

The musical score is written for a piano. It consists of 15 staves. The first 14 staves are arranged in pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14). The 15th staff is a single line at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a variety of dynamics including piano (*p*), mezzo-piano (*mp*), and forte (*f*). The score includes melodic lines, harmonic accompaniment, and a complex rhythmic pattern in the lower staves. A section marker 'D' is present at the top right and bottom right of the page.

The musical score for page 8, system 37, consists of 15 staves. The first five staves are grouped together with a brace on the left. The next three staves are also grouped with a brace. The following three staves are grouped with a brace. The next three staves are grouped with a brace. The final staff is a single line. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte).

E

The musical score is arranged in 15 staves. The first 10 staves represent the right hand, and the last 5 staves represent the left hand. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is prominently used throughout the piece. A section marker 'E' is placed above the first staff and below the last staff.

The musical score is organized into 15 staves. The first 12 staves are grouped into six pairs, each pair representing a hand. The right-hand part (RH) is on the upper staff of each pair, and the left-hand part (LH) is on the lower staff. The 13th staff is a single treble clef staff. The 14th staff is a grand staff with treble and bass clefs. The 15th staff is a single bass clef staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

The musical score on page 50, system 11, consists of 14 staves. The first 12 staves are arranged in pairs, with the left staff of each pair in a higher register (treble clef) and the right staff in a lower register (bass clef). The 13th and 14th staves are single-line staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are prominently featured, with *p* (piano) and *fff* (fortississimo) indicating changes in volume. The score concludes with a double bar line.