

THE GRAND OLD DUKE OF YORK

TRAD. ARR. ANDY NORMAN

$\text{♩} = 100$

Musical score for 'The Grand Old Duke of York' featuring various brass instruments and a drum set. The score is in 2/4 time with a tempo of 100. The key signature is one sharp (F#). The instruments listed are:

- SOPRANO CORNET
- SOLO CORNET
- REPIANO CORNET
- 2ND CORNET
- 3RD CORNET
- FLUGEL
- SOLO HORN
- 1ST HORN
- 2ND HORN
- 1ST BARITONE
- 2ND BARITONE
- 1ST TROMBONE
- 2ND TROMBONE
- BASS TROMBONE
- EUPHONIUM
- E \flat BASS
- B \flat BASS
- DRUM SET

Key markings include *SOLI* and *mf* (mezzo-forte). The Solo Cornet part includes a *f* (forte) marking. The score shows a melodic line for the Solo Cornet and a rhythmic accompaniment for the other instruments, with the drum set providing a steady beat.

A

16

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 16. The Soprano Cornet part is mostly rests. The Solo Cornet part has a melodic line with a slur over the first six measures. The Repetition Cornet part has a similar melodic line. The 2nd and 3rd Cornet parts play a rhythmic pattern of eighth notes. The Flugel part has a melodic line with a slur. The Solo Horn, 1st, 2nd, and 3rd Horn parts play a rhythmic pattern of eighth notes. The 1st and 2nd Baritone parts play a rhythmic pattern of eighth notes. The 1st and 2nd Tenor parts play a rhythmic pattern of eighth notes. The 3rd Tenor part plays a rhythmic pattern of eighth notes. The Euphonium part plays a rhythmic pattern of eighth notes. The EE Bass and BB Bass parts play a rhythmic pattern of eighth notes. The Drum part plays a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in the Solo Horn, 1st, 2nd, and 3rd Horn parts, and the Euphonium part, starting in measure 17. A section marker 'A' is located at the top right of the page.

23

Musical score for measures 23-28, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- SOP. CNT. (Soprano Contralto): Rests throughout.
- SOLO COR. (Solo Cornet): Rests throughout.
- REP. COR. (Rep. Cornet): *f* (forte), rhythmic pattern of eighth notes.
- 2ND COR. (2nd Cornet): *f* (forte), rhythmic pattern of eighth notes.
- 3RD COR. (3rd Cornet): Rests throughout.
- FLUG. (Flugelhorn): *f* (forte), rhythmic pattern of eighth notes.
- SOLO HN. (Solo Horn): *f* (forte), rhythmic pattern of eighth notes.
- 1ST HN. (1st Horn): *f* (forte), rhythmic pattern of eighth notes.
- 2ND HN. (2nd Horn): *f* (forte), rhythmic pattern of eighth notes.
- 1ST BAR. (1st Baritone): *f* (forte), rhythmic pattern of eighth notes.
- 2ND BAR. (2nd Baritone): *f* (forte), rhythmic pattern of eighth notes.
- 1ST TBN. (1st Trombone): *f* (forte), rhythmic pattern of eighth notes.
- 2ND TBN. (2nd Trombone): *f* (forte), rhythmic pattern of eighth notes.
- B. TBN. (Bass Trombone): *f* (forte), rhythmic pattern of eighth notes.
- EUPH. (Euphonium): *f* (forte), rhythmic pattern of eighth notes.
- EE \flat BASS (E-flat Bass): *f* (forte), rhythmic pattern of eighth notes.
- BB \flat BASS (B-flat Bass): *f* (forte), rhythmic pattern of eighth notes.
- DR. (Drum): *f* (forte), rhythmic pattern of eighth notes.

29 **B** **C**

SOP. CNT. *f* *mf*

SOLO COR. *f* *mf*

REP. COR. *mf*

2ND COR. *mf* *mf*

3RD COR. *mf* *mf*

FLUG. *mf*

SOLO HN. *mf*

1ST HN. *mf*

2ND HN. *mf*

1ST BAR. *mf* *mf*

2ND BAR. *mf* *mf*

1ST TBN. *mf*

2ND TBN. *mf*

B. TBN.

EUPH.

EE \flat BASS *mf*

BB \flat BASS *mf*

DR. *mf*

2nd Cor.
3rd Cor.

This musical score page, numbered 6 and 34, contains 15 staves of music. The instruments and parts are: SOP. CNT. (Soprano Contrabass), SOLO COR. (Solo Cornet), REP. COR. (Repetitive Cornet), 2ND COR. (2nd Cornet), 3RD COR. (3rd Cornet), FLUG. (Flugelhorn), SOLO HN. (Solo Horn), 1ST HN. (1st Horn), 2ND HN. (2nd Horn), 1ST BAR. (1st Baritone), 2ND BAR. (2nd Baritone), 1ST TBN. (1st Trombone), 2ND TBN. (2nd Trombone), 3. TBN. (3rd Trombone), EUPH. (Euphonium), EE♭ BASS (E-flat Bass), BB♭ BASS (B-flat Bass), and DR. (Drum). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (SOP. CNT. and SOLO COR.) are in treble clef, while the trombone parts (1ST TBN., 2ND TBN., 3. TBN.) are in bass clef. The drum part (DR.) is in a standard drum notation. The music consists of five measures, with various rhythmic patterns and rests for different instruments.

D

39

SOP. CNT.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

EE \flat BASS

BB \flat BASS

DR.

mf

Play

mf

mf

44

SOP. CNT.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

8. TBN.

EUPH.

EE \flat BASS

BB \flat BASS

DR.

49

1. 2.

SOP. CNT.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

EE \flat BASS

BB \flat BASS

DR.

mf

mf

mf

mf

mf

E

54

Musical score for a brass and woodwind ensemble, measures 54-57. The score includes parts for Soprano Conductor (SOP. CNT.), Solo Cor (SOLO COR.), Rep. Cor. (REP. COR.), 2nd Cor. (2ND COR.), 3rd Cor. (3RD COR.), Flugel (FLUG.), Solo Horn (SOLO HN.), 1st Horn (1ST HN.), 2nd Horn (2ND HN.), 1st Baritone (1ST BAR.), 2nd Baritone (2ND BAR.), 1st Trombone (1ST TBN.), 2nd Trombone (2ND TBN.), Bass Trombone (B. TBN.), Euphonium (EUPH.), EE♭ Bass (EE♭ BASS), BB♭ Bass (BB♭ BASS), and Drum (DR.).

Measures 54-57 are marked with a dynamic of *mf* (mezzo-forte) in measure 54 and *f* (forte) in measures 55-57. A section marker **E** is located above measure 55. The score features various musical notations including rests, notes, slurs, and dynamic markings.

F

59

Musical score for various instruments including Sopranos, Cor Anglais, Flutes, Horns, Trombones, Euphonium, Basses, and Drums. The score is divided into two systems by a vertical bar line. The first system contains measures 59 and 60. The second system contains measures 61, 62, 63, and 64. The instruments listed on the left are: SOP. CNT., SOLO COR., REP. COR., 2ND COR., 3RD COR., FLUG., SOLO HN., 1ST HN., 2ND HN., 1ST BAR., 2ND BAR., 1ST TBN., 2ND TBN., B. TBN., EUPH., EE♭ BASS, BB♭ BASS, and DR. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

64

SOP. CNT.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

EE \flat BASS

BB \flat BASS

DR.

Detailed description: This is a page of a musical score, page 12, starting at measure 64. The score is for a large ensemble, including a choir and a band. The parts are arranged vertically from top to bottom: Soprano (SOP. CNT.), Solo Cornet (SOLO COR.), Repetition Cornet (REP. COR.), 2nd Cornet (2ND COR.), 3rd Cornet (3RD COR.), Flute (FLUG.), Solo Horn (SOLO HN.), 1st Horn (1ST HN.), 2nd Horn (2ND HN.), 1st Baritone (1ST BAR.), 2nd Baritone (2ND BAR.), 1st Trombone (1ST TBN.), 2nd Trombone (2ND TBN.), Bass Trombone (B. TBN.), Euphonium (EUPH.), EE-flat Bass (EE \flat BASS), BB-flat Bass (BB \flat BASS), and Drums (DR.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The Soprano part is mostly rests. The Solo Cornet part has a melodic line with eighth notes and rests. The other instruments provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The score ends at measure 68.

G

69

Musical score for a band, measures 69-73. The score includes parts for the following instruments:

- SOP. CNT.
- SOLO COR.
- REP. COR.
- 2ND COR.
- 3RD COR.
- FLUG.
- SOLO HN.
- 1ST HN.
- 2ND HN.
- 1ST BAR.
- 2ND BAR.
- 1ST TBN.
- 2ND TBN.
- B. TBN.
- EUPH.
- EE \flat BASS
- BB \flat BASS
- DR.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different parts. A key signature change to one flat is indicated at the beginning of measure 71.

74

SOP. CNT.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

3RD HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

EE BASS

BB BASS

DR.

79 **H** **I**

SOP. CNT.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
B. TBN.
EUPH.
EE_b BASS
BB_b BASS
DR.

84

SOP. CNT.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
B. TBN.
EUPH.
EE_b BASS
BB_b BASS
DR.

The musical score is written for a band and vocalists. It consists of 16 staves. The top five staves are for vocalists: Soprano, Solo Cornet, Repetitive Cornet, 2nd Cornet, and 3rd Cornet. The next five staves are for woodwinds: Flute, Solo Horn, 1st Horn, 2nd Horn, and Baritone. The next five staves are for brass: 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Bass. The bottom staff is for Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The vocalists have melodic lines with some rests. The instrumental parts provide harmonic support with various rhythmic patterns. The drums play a consistent pattern of eighth notes.

89 J

SOP. CNT.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
8. TBN.
EUPH.
EE_b BASS
BB_b BASS
DR.

94

SOP. CNT. *pp*

SOLO COR. *pp*

REP. COR. *pp*

2ND COR. *pp*

3RD COR. *pp*

FLUG. *pp*

SOLO HN. *pp*

1ST HN. *pp*

2ND HN. *pp*

1ST BAR. *pp*

2ND BAR. *pp*

1ST TBN. *pp*

2ND TBN. *pp*

3. TBN. *pp*

EUPH. *pp*

EE_b BASS *pp*

BB_b BASS *pp*

DR. *pp*

