

Guava Guy

A distant cousin of Watermelon Man

Fast

Musical score for the first system of 'Guava Guy'. The score is in 4/4 time and consists of five staves: Part 1 Bb, Part 2 Bb, Easy Bb, Part 3 Bb, and Bass in Eb. A Snare Drum part is also included. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The key signature has one flat (Bb).

Musical score for the second system of 'Guava Guy', starting at measure 13. The score is in 4/4 time and consists of five staves: 1., 2., Easy, 3., and Bass. A Dr. (Drum) part is also included. A box labeled 'A' is placed above the first staff at the beginning of the system. The music continues with similar rhythmic patterns and melodic lines as the first system. The key signature has one flat (Bb).

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26 **B**

1. 2. Easy 3. Bass Dr.

38 **C**

1. 2. Easy 3. Bass Dr.

50

D

1. 2. Easy 3. Bass Dr.

61

1. 2. Easy 3. Bass Dr.

Part 1 Bb

Guava Guy

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Fast

Musical score for Part 1 Bb of 'Guava Guy'. The score is written on a single treble clef staff in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Fast'. The score consists of 69 measures, divided into sections A, B, and C. Section A (measures 15-23) features a melodic line with a repeat sign. Section B (measures 30-37) features a melodic line with a repeat sign. Section C (measures 44-51) features a melodic line with a repeat sign. The score concludes with a final cadence in measure 69.

Part 2 B \flat

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Fast

Musical score for Part 2 B \flat of 'Guava Guy'. The score is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Fast'. The score is divided into measures, with measure numbers 7, 14, 20, 26, 33, 39, 45, 51, 57, 63, and 68 indicated at the start of their respective lines. Chord changes are marked with letters in boxes: 'D' at measure 57, 'C' at measure 45, 'B' at measure 33, and 'A' at measure 14. The music consists of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

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Guava Guy

Easy B \flat

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Fast

The musical score is written on a single treble clef staff in 4/4 time. It consists of 68 measures. The tempo is marked 'Fast'. The key signature has one flat (B-flat). The score is divided into sections: Section A (measures 14-14), Section B (measures 33-33), Section C (measures 45-45), and Section D (measures 57-57). The notation includes eighth and sixteenth notes, rests, and bar lines. There are also some unusual symbols like a circle with a dot and a circle with a horizontal line through it.

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Fast

4/4

7

14

A

20

26

33

39

45

51

57

63

68

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1. in C

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Fast

9

15

23

30

37

44

51

57

65

69

A

B

C

D

Guava Guy

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2. in C

Fast

Musical score for 'Guava Guy' in 4/4 time, 2. in C. The score is written for a brass instrument and consists of 68 measures. It is divided into sections A, B, C, and D. Section A (measures 14-19) features a melodic line with eighth and sixteenth notes. Section B (measures 20-32) is a rhythmic pattern of eighth notes. Section C (measures 33-44) is a rhythmic pattern of eighth notes with a different phrasing. Section D (measures 45-68) is a rhythmic pattern of eighth notes with a different phrasing. The score includes various musical notations such as rests, beams, and dynamic markings.

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3. in C

Fast

7

14 **A**

20

26

33 **B**

39

45 **C**

51

57 **D**

63

68

Guava Guy

Easy in C

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Fast

7

14

20

26

33

39

45

51

57

63

68

Bass in C

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Fast

Musical staff 1: Bass clef, 4/4 time signature, first measure of the piece.

8

Musical staff 2: Continuation of the piece.

15

Musical staff 3: Continuation of the piece with a boxed 'A' section.

22

Musical staff 4: Continuation of the piece.

28

Musical staff 5: Continuation of the piece.

33 **B**

Musical staff 6: Continuation of the piece with a boxed 'B' section.

39

Musical staff 7: Continuation of the piece.

45 **C**

Musical staff 8: Continuation of the piece with a boxed 'C' section.

51

Musical staff 9: Continuation of the piece.

57 **D**

Musical staff 10: Continuation of the piece with a boxed 'D' section.

64

Musical staff 11: Continuation of the piece.

69

Musical staff 12: Final measure of the piece.

Guava Guy

Snare Drum

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Fast

8

15

22

28

33 **B**

39

45 **C**

51

57 **D**

64

69

Bass in Eb

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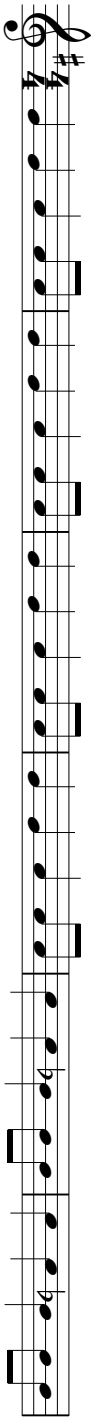
Fast

Musical score for Bass in Eb, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures 8, 15, 22, 28, 33, 39, 45, 51, 57, 64, and 69. It includes several marked sections: Section B (measures 33-39), Section C (measures 45-51), and Section D (measures 57-64). Section A (measures 15-22) is marked with a double bar line and repeat signs. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as **f** and **mf**. The score concludes with a double bar line at measure 69.

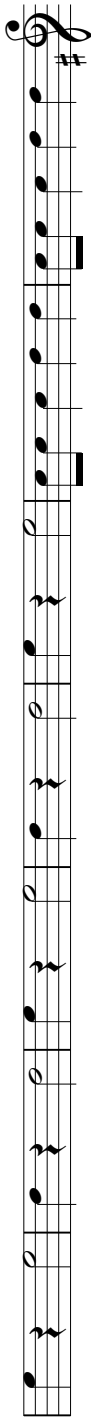
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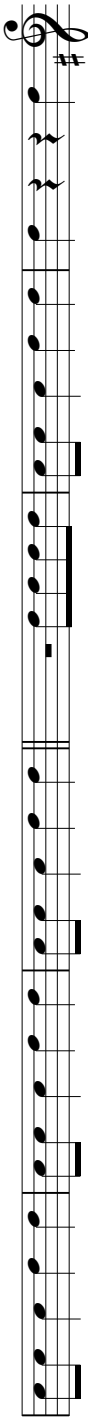
Fast



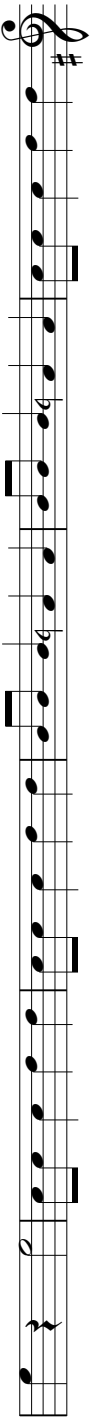
7



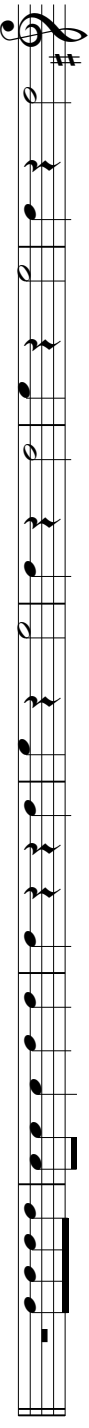
14



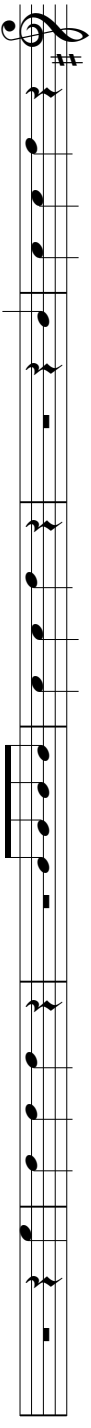
20



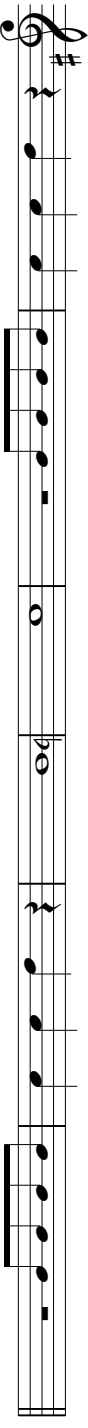
26



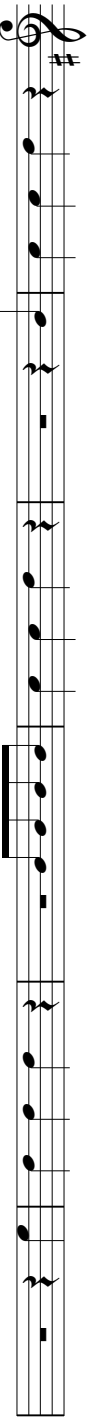
33 **B**



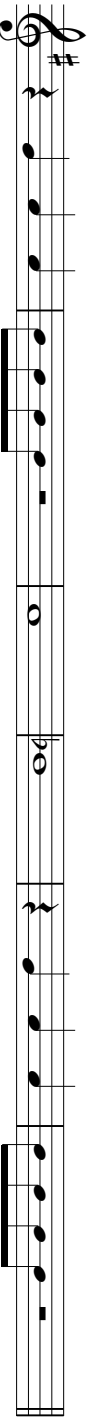
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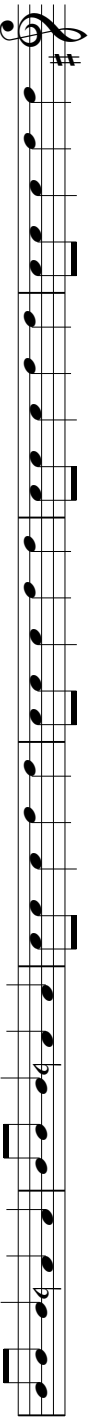
45 **C**



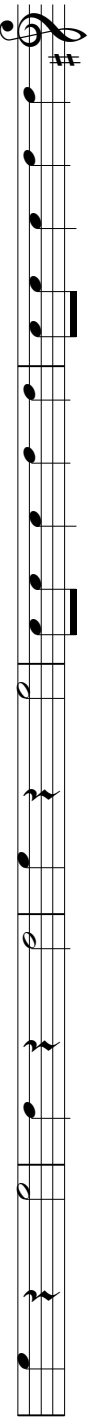
51



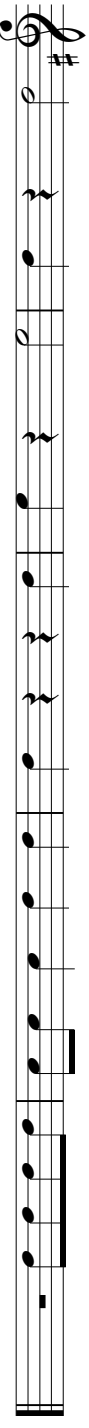
57 **D**



63



68



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Easy Eb

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Fast

4/4

7

14

A

20

26

33

B

39

45

C

51

57

D

63

68

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Easy in F

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Fast

7

14

A

20

26

33

B

39

45

C

51

57

D

63

68

Part 3 F

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Fast

4/4 time signature. Staff 1: Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 2: Musical notation for measures 7-13. Measure 7 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 13 ends with a repeat sign.

Staff 3: Musical notation for measures 14-19. Measure 14 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 19 ends with a repeat sign.

Staff 4: Musical notation for measures 20-25. Measure 20 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 25 ends with a repeat sign.

Staff 5: Musical notation for measures 26-32. Measure 26 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 32 ends with a repeat sign.

Staff 6: Musical notation for measures 33-38. Measure 33 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 38 ends with a repeat sign.

Staff 7: Musical notation for measures 39-44. Measure 39 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 44 ends with a repeat sign.

Staff 8: Musical notation for measures 45-50. Measure 45 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 50 ends with a repeat sign.

Staff 9: Musical notation for measures 51-56. Measure 51 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 56 ends with a repeat sign.

Staff 10: Musical notation for measures 57-62. Measure 57 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 62 ends with a repeat sign.

Staff 11: Musical notation for measures 63-67. Measure 63 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 67 ends with a repeat sign.

Staff 12: Musical notation for measures 68-73. Measure 68 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 73 ends with a repeat sign.

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Euphonium/ Bp Bass

Guava Guy

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Fast

8

15

22

28

33

39

45

51

57

64

69

Part 2 BC

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Fast

7

14

A

20

26

33

B

39

45

C

51

57

D

63

68

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Easy BC

Fast

7

14

20

26

33 **B**

39

45 **C**

51

57 **D**

63

68

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Fast

4/4

7

14

A

20

26

33

B

39

45

C

51

57

D

63

68