

AMAZING GRACE

TRAD. ARRANGED ANDY NORMAN

LIKE A HYMN ♩ = 72

Musical score for 'Amazing Grace' featuring various brass instruments and a drum kit. The score is arranged for a band and includes the following parts:

- SOPRANO CORNET
- SOLO CORNET
- REPIANO CORNET
- 2ND CORNET
- 3RD CORNET
- FLUGEL
- SOLO HORN
- 1ST HORN
- 2ND HORN
- 1ST BARITONE
- 2ND BARITONE
- 1ST TROMBONE
- 2ND TROMBONE
- BASS TROMBONE
- EUPHONIUM
- E♭ BASS
- B♭ BASS
- DRUM KIT

The score is in 3/4 time and features a tempo of 72 beats per minute. The key signature is one flat (B♭). The music is marked 'LIKE A HYMN' and includes dynamic markings such as *mf* (mezzo-forte). The score includes various musical notations, including triplets, slurs, and articulation marks. Specific performance instructions are provided in boxes: '1ST TRON.' for the 1st Baritone, 'SOLO HN.' for the 2nd Horn, 'SOLO' for the Euphonium, '1 PLAYER' for the E♭ Bass, and 'SOLO CUE' for the B♭ Bass. The drum kit part is indicated by a double bar line with a vertical line through it.

RALL.

A $\text{♩} = 144$ SWING

8

14

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T&B.

2ND T&B.

3. T&B.

EUPH.

E♭ BASS

B♭ BASS

DR.

SOLO, NON SOLO, ALL

FF, MF

23

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T&B.

2ND T&B.

B. T&B.

EUPH.

E♭ BASS

B♭ BASS

DR.

39

SOP. CNT.
SOLO CNT.
REP. CNT.
2ND CNT.
3RD CNT.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
3. TBN.
EUPH.
Eb BASS
Bb BASS
DR.

Detailed description: This is a page of a musical score, page 5, starting at measure 39. The score is for a choir and orchestra. The choir parts are Soprano (SOP. CNT.), Solo (SOLO CNT.), and Repeat (REP. CNT.), with three additional parts for the chorus (2ND CNT., 3RD CNT.). The instrumental parts include Flute (FLUG.), Horns (SOLO HN., 1ST HN., 2ND HN.), Baritone (1ST BAR., 2ND BAR.), Trombone (1ST TBN., 2ND TBN., 3. TBN.), Euphonium (EUPH.), Bass (Eb BASS, Bb BASS), and Drums (DR.). The music is in a key with one flat (B-flat) and a common time signature. The vocal parts feature a rhythmic pattern of eighth and sixteenth notes, often with accents. The instrumental parts provide harmonic support, with the first trombone and bass parts having more active melodic lines. The drum part is a simple rhythmic accompaniment.

57

This musical score page, numbered 57, features a vocal ensemble and a full orchestra. The vocal parts include Soprano Chorus (SOP. CNT.), Solo Chorus (SOLO CNT.), and Repetition Chorus (REP. CNT.), with 2nd and 3rd Chorus parts. The instrumental ensemble consists of Flute (FLUG.), Solo Horn (SOLO HN.), 1st and 2nd Horns (1ST HN., 2ND HN.), 1st and 2nd Trumpets (1ST TRN., 2ND TRN.), 3rd Trumpet (3. TRN.), Euphonium (EUPH.), Eb Bass, Bb Bass, and Drums (DR.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal parts feature melodic lines with various rhythmic values and accents. The instrumental parts include a steady drum pattern, rhythmic accompaniment for the brass and woodwinds, and a bass line. The page contains 12 measures of music.

E

65

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T&B.

2ND T&B.

B. T&B.

EUPH.

E♭ BASS.

B♭ BASS.

DR.

75

SOP. CNT.
SOLO CNT.
REP. CNT.
2ND CNT.
3RD CNT.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
3. TBN.
EUPH.
Eb BASS
Bb BASS
DR.

Detailed description of the musical score: This page of a musical score, numbered 75, features a vocal ensemble and a full orchestra. The vocal parts include Soprano Chorus (SOP. CNT.), Solo Chorus (SOLO CNT.), and Repetition Chorus (REP. CNT.), with additional parts for 2nd and 3rd Chorus. The instrumental ensemble consists of Flute (FLUG.), Horns (SOLO HN., 1ST HN., 2ND HN.), Baritone (1ST BAR., 2ND BAR.), Trombones (1ST TBN., 2ND TBN., 3. TBN.), Euphonium (EUPH.), Basses (Eb BASS, Bb BASS), and Drums (DR.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal lines are characterized by melodic phrases with accents and slurs. The instrumental parts provide harmonic support and rhythmic texture, with the drums playing a steady pattern of eighth notes.

MOLTO RIT.

80

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T&N.

2ND T&N.

B. T&N.

EUPH.

E♭ BASS.

B♭ BASS.

DR.

86 **F** $\text{♩} = 90$ **STRAIGHT** ♩ 5

SOP. CNT. *MF*

SOLO CNT. *MF*

REP. CNT. *MF*

2ND CNT. *MF*

3RD CNT. *MF*

FLUG. *MF*

SOLO HN. **CNT. 3** *MF* **PLAY**

1ST HN. *MF*

2ND HN. *MF*

1ST BAR. *MF*

2ND BAR. *MF*

1ST TBN. *MF*

2ND TBN. *MF*

B. TBN. *MF*

EUPH. *F.*

E♭ BASS *F.*

B♭ BASS *F.*

DR. *MF* *MF*